

Irish Minstrel Song

Michael Vertoske

Boldly ♩ = 112-116

2 3 4 5

Flute *mf* *f*

Oboe *mf* *f*

Clarinet 1 in B♭ *mf* *f*

Clarinet 2 in B♭ *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 in B♭ *mf* *f*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *mf* *f* F, C change C to B♭

Finger Cymbals *mf*

Triangle *mf*

Wind Chimes *mf*

Crash Cymbal *f* C.C.

Suspended Cymbal *f*

Snare Drum *mf* *f*

Tambourine *f*

Chimes *f*

Bells *f*

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2

6 7 8 **A** 10 11

Fl.

Ob.

Cl. 1

Cl. 2

B.C.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

F.C.

Tri.

W.C.

C.C.

S.C.

S.D.

Tamb.

Chim.

Bells

f

f

mp *f*

mp *f*

f

f

Musical score for measures 12 through 17. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.C. (Bassoon)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- F.C. (Field Drum)
- Tri. (Triangle)
- W.C. (Wood Chime)
- C.C. (Cymbal)
- S.C. (Snare Chime)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Chim. Bells (Chimes/Bells)

Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the Flute staff. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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B

19 20 21 22 23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *div.*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f* change F to Eb

F.C. Tri. *mf* *f*

W.C. *mf* *f*

C.C. S.C. *mf* *f*

S.D. *f*

Tamb. *f*

Chim. Bells *mf* *f* Chimes

C Slower $\text{♩} = 76$

rit.

24 25 26 27 28 29 div.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

F.C.

Tri.

W.C.

C.C.

S.C.

S.D.

Tamb.

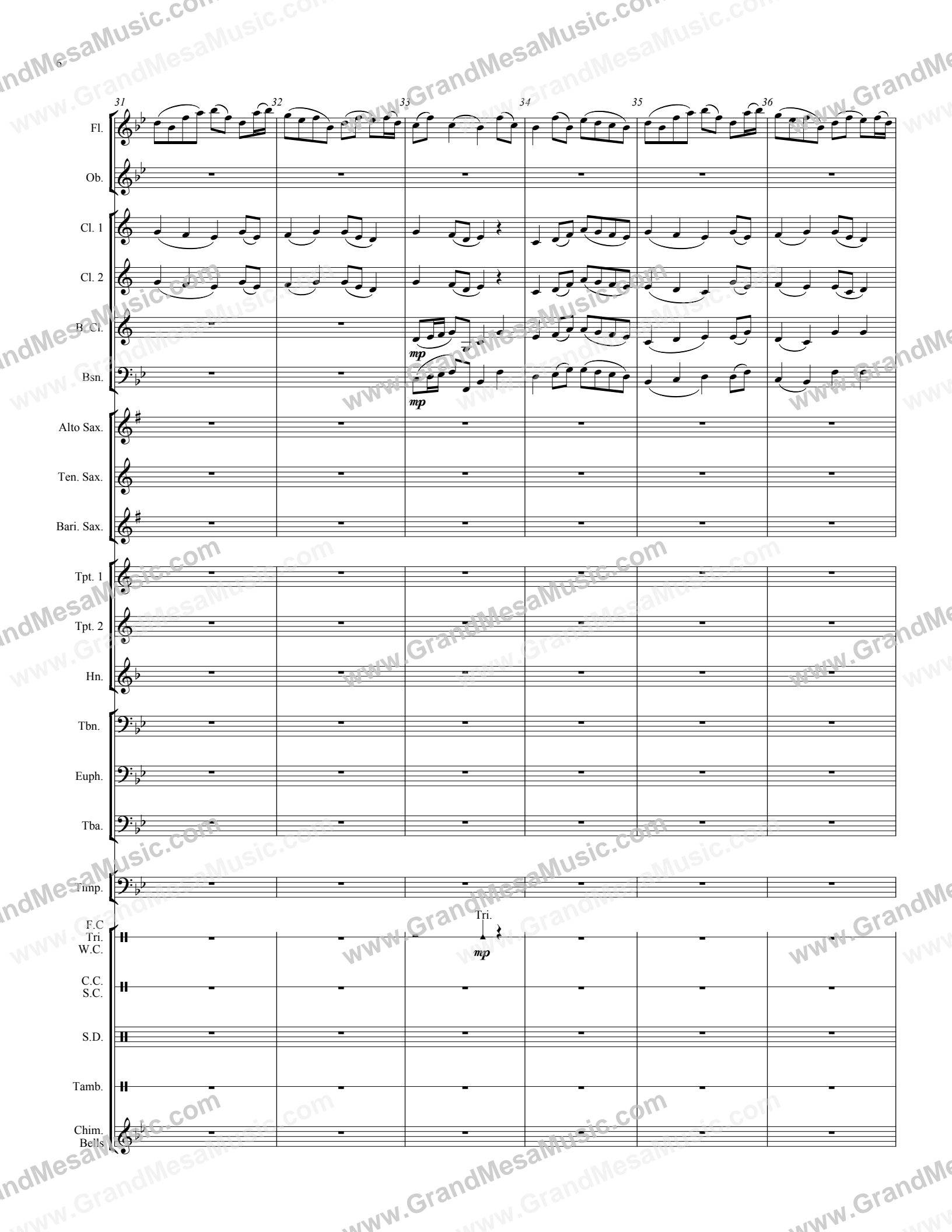
Chim.

Bells

mf

mp

f



Fl. ³¹ ³² ³³ ³⁴ ³⁵ ³⁶

Ob.

Cl. 1

Cl. 2

B.C. Cl.

Bsn. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

F.C. Tri. *mp*
W.C.

C.C. S.C.

S.D.

Tamb.

Chim. Bells

D

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

F.C. *mf*

Tri. *mf*

W.C.

C.C.

S.C.

S.D.

Tamb. *mp*

Chim. *mp*

Bells



E Maestoso ♩ = 84

rit. Slower ♩ = 72

49 51 52 53 54

Fl. *f* *mp dolce*

Ob. *f* *mp dolce*

Cl. 1 *f* *mp dolce*

Cl. 2 *f* *mp dolce*

B.Cl. *f* *mp*

Bsn. *f* *mp dolce*

Alto Sax. *f*

Ten. Sax. *f* *mp dolce*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 *f* *mp dolce*

Tpt. 2 *f* *mp dolce*

Hn. *f* *mp dolce*

Tbn. *mf* *f* *mp*

Euph. *f* *mp dolce*

Tba. *mf* *f* *mp dolce*

Timp. *mf* *ff*

F.C. Tri. W.C.

C.C. S.C. *p* *f* *pp* *mf*

S.D. *f*

Tamb.

Chim. Bells *f*

F Boldly ♩ = 112-116

55 56 57 58 59 61 62

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl.

Bsn. *mf*

Alto Sax. *mp dolce* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *f*

F.C. *f*

Tri.

W.C.

C.C. *p* *f*

S.C.

S.D. *mf*

Tamb. *mf*

Chim. *mf*

Bells Chimes



G

rit.

H

Grandioso ♩ = 88

70

71

72

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

F.C. *mf* *f*

Tri. *mf* *f*

W.C. *mf* *f*

C.C. *mf* *f*

S.C. *mf* *f*

S.D. *f*

Tamb. *f*

Chim. *f*

Bells *f*

molto rall.

Musical score for measures 74-77. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.C. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- F.C. (Field Drum)
- Tri. (Triangle)
- W.C. (Woodblock)
- C.C. (Cymbal)
- S.C. (Snare Drum)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Chim. Bells (Chimes/Bells)

The score is in 3/4 time and features a *molto rallentando* marking. Measure 74 begins with a dynamic of *f*. The music concludes with a final chord in measure 77.