

Lullabye

(Waltz for Band)

Score

Randall D. Standridge

Gently $\text{♩} = 124$

3

4

5

6

7

8

9

10

The score is for a band and includes the following parts:

- Flute 1&2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- E♭ Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F
- Trombone 1/2
- Euphonium
- Tuba
- Glockenspiel
- Vibraphone
- Marimba
- Timpani
- Percussion 1
- Percussion 2

Key signature: B♭ major (two flats). Time signature: 3/4. The score is marked "Gently" with a tempo of 124 beats per minute. The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the score. Performance instructions include "Stick on Sus. Cym." for Percussion 1, "Triangle" for Percussion 2, and "Sus. Cym. (Yarn mallets)" for Percussion 1 in measures 9 and 10. A dynamic change from *p* to *mp* is indicated in measure 10 for Percussion 1.

Lullabye- p.2

11 12 13 14 15 16 17 18 19 20

FL. 1&2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
3
Hn.
Tbn. 1
2
Euph.
Tuba
Glk.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2

mp
Euphonium
mp
mp
p *mp* *mp*
mp

Lullabye- p.5

41 *div.* 42 43 44 *a2* 45 46 47 48 49 50

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f* *div.* *a2* *mp*

B. Cl. *f* *mp*

A. Sx. 1 & 2 *f*

T. Sx. *f* *mp*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 & 3 *f*

Hr. *f* *mp*

Tbn. 1 & 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Glk. *f*

Vib. *f* *mp*

Mar. *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Lullabye- p.9

81 82 83 84 85 86 87 88 89 90

Fl. 1&2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
3
Hn.
Tbn. 1
2
Euph.
Tuba
Glk.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2

p *mf* *mp*

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Lullabye- p.11

100 101 102 103 104 105 106 107

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2
3

Hn.

Tbn. 1
2

Euph.

Tuba

Glk.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

div.

div.

mp

f

mp

f

f

Lullabye- p.13

117 118 119 120 a2 121 122 123 124 125 126

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *sub.mp* (opt. Solo) *mf*

B♭ Cl. 2 & 3 *ff* *sub.mp*

B. Cl. *ff* *sub.mp* (opt. Solo)

A. Sx. 1 & 2 *ff* *sub.mp* *mf*

T. Sx. *ff* *sub.mp*

B. Sx. *ff* *sub.mp*

B. Tpt. 1 *ff* *sub.mp*

B. Tpt. 2 & 3 *ff* *sub.mp*

Hn. *ff* *sub.mp* (opt. Solo) Euphonium *mf*

Tbn. 1 & 2 *ff* *sub.mp* *mf*

Euph. *ff* *sub.mp* (opt. Solo) *mf*

Tuba *ff* *sub.mp*

Glk. *ff* *sub.mp*

Vib. *ff* *sub.mp*

Mar. *ff* *sub.mp*

Timp. *ff* *sub.mp*

Perc. 1 *ff* *mp* *mp*

Perc. 2 *ff* *mp* Triangle

