

Ballet Suite from "La Boutique Fantasque"

Gioacchino Rossini
Arr. Ottorino Respighi
Trans. by Jim Mahaffey

Allegro @ 144

I. Can-Can

The musical score is for the piece "I. Can-Can" from the "Ballet Suite from 'La Boutique Fantasque'". It is arranged by Ottorino Respighi and transcribed by Jim Mahaffey. The tempo is marked "Allegro @ 144". The score is for a full orchestra and includes the following parts:

- Flutes/Piccolo (Fls.)
- Oboe
- Clarinets (1, 2, 3)
- Bass Clarinet
- Bassoons
- Alto Saxes (1, 2)
- Tenor Sax.
- Bari Sax.
- Trumpets (1, 2, 3) with markings for "St. mutes" and "Open"
- F Horns (1, 2)
- Trombones (1, 2)
- Euphonium
- Tubas
- Timpani (Tune F-Bb-Eb)
- Snare Drum
- Crash Cyms.
- Bass Drum
- Mallets (Xylo)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including piano (*p*) and fortissimo (*ff*) markings. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

I. Can-Can

8 9 10 +Pic. 11 13

Fl./Pic.
Oboe
1
Cls. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Hns 1
2
1
Tbns. 2
Euph.
Tubas
Timp.
Sn. Dr.
Cym.
Bs. Dr. *choke*
Mllts.

I. Can-Can

20 21 22 23 24 25

Fl./Pic. *f* *ff*

Oboe *f* *ff*

1 *f* *ff*

Cls. 2 *f* *ff*

3 *f* *ff*

Bs. Cl. *f* *ff*

Bsns. *f* *ff*

A.Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff* *Play*

2 *f* *ff* *Play*

3 *f* *ff*

Hns 1/2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

Timp. *f* *ff*

Sn.Dr. *f* *ff*

Cym. *f* *ff* *choke*

Bs.Dr. *f* *ff*

Mllts. *f* *ff*

I. Can-Can

26 27 28 29 30 31

Fl./Pic. *p* *f* *ff*

Oboe *p* *f* *ff*

1 *p* *f* *ff*

Cls. 2 *p* *f* *ff*

3 *p* *f* *ff*

Bs. Cl. *p* *f* *ff*

Bsns. *p* *f* *ff*

A. Sx. 1 *p* *f* *ff*

2 *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

1 *WW cue* *p* *f* *ff* *Play*

2 *WW cue* *p* *f* *ff* *Play*

3 *p* *f* *ff*

Hns 1 *p* *f* *ff*

2 *p* *f* *ff*

1 *p* *f* *ff*

2 *p* *f* *ff*

Euph. *p* *f* *ff*

Tubas *p* *f* *ff*

Timp. *p* *f* *ff*

Sn. Dr. *p* *f* *ff*

Cym. *p* *f* *ff*

Bs. Dr. *p* *f* *ff*

Mllts. *Bells* *p* *f* *ff*

I. Can-Can

32 33 34 35 36 37

Fl./Pic. *p*

Oboe *p*

1 *p*

Cls. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A.Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx.

1

Tpts. 2

3

Hns. 2 *p*

1

Tbns. 2

Euph. *p*

Tubas

Timp.

Sn.Dr. *choke*

Cym. Bs.Dr.

Mllts. *dampen* *Xylo* *p*

I. Can-Can

45 46 47 48 49 50

Fl./Pic.
Oboe
1
Cls. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
Euph.
Tubas
Timp.
Sn. Dr.
Cym.
Bs. Dr.
Mllts.

I. Can-Can

51 52 53 54 55 56 57

Fl./Pic.
Oboe
1
Cls. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Hns 1
2
1
Tbns. 2
Euph.
Tubas
Timp.
Sn. Dr.
Cym.
Bs. Dr.
Mllts.

II. Valse Lente

Lente @ 60

2

3

4

5

6

7

Fl./Pic. *mp*

Oboe *mp*

1 *mp*

Clars. 2 *mp*

3 *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *mp*

1

Tpts. 2

3

Horns 1 *p*

2

1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tubas *mp*

Timp. *mp*

Sn.Dr. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Bs.Dr. $\frac{3}{4}$

Mllts. $\frac{3}{4}$

II. Valse Lente

8 9 10 11 12

Fl./Pic. *mp* *f* *mp*

Oboe *mp*

1
Clars. 2
3 *f* *mp*

Bs. Cl. *f* *mp*

Bsns. *f*

A. Sx. 1 *f* *mp*
2

T. Sx. *f*

B. Sx. *f*

1
Tpts. 2
3 *mp*

Horns 1 *f*
2

1
Tbns. 2 *f*

Euph. *f*

Tubas *f*

Timp. *f*

Sn.Dr.

Cym.
Bs.Dr.

Mllts.

II. Valse Lente

13 14 15 16 17 18 19 20

Fl./Pic. *mp* *f* *p* *mf*

Oboe *f* *mf*

1 *mp* *f* *p* *mf*

2 *f* *p*

3 *f* *p*

Bs. Cl. *p* *f* *p*

Bsns. *p* *f* *p*

A. Sx. 1 *f* *p*

2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

1 *f*

2 *div. p*

3 *f*

Horns 1 *p* *f* *p*

2 *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

Euph. *p* *f* *p*

Tubas *p* *f* *p*

Timp.

Sn.Dr.

Cym.

Bs.Dr.

Mllts.

II. Valse Lente

Faster @ 75

21 22 23 24 25 26 27 28 29 +Pic.

Fl./Pic. *mf* *f* *rall.* *mf*

Oboe *mf* *f* *mf*

1 *f* *Soli* *p*

Clars. 2 *mf* *f*

3 *mf* *f*

Bs. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sx. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f*

1 *mf* *f* *mf*

2 *mf* *f*

3 *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f* *mf*

Tubas *mf* *f*

Timp. *mf*

Sn.Dr.

Cym.

Bs.Dr.

Mllts.

III. Galop

Allegro @ 166

2

3

4

5

6

7

8

Fl./Pic. *mp* *mf* *f*

Oboe *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

Clars. 2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Bs. Cl. *p* *mp* *mf* *f*

Bsns. *p* *mp* *mf* *f*

A. Sx. 1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

T. Sx. *p* *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Tbns. *mf* *f*

Euph. *p* *mp* *mf* *f*

Tubas *p* *mp* *mf* *f*

Timp. *mf* *f*

Sn.Dr. *p* *mp* *mf* *f*

Cym. Bs.Dr. *f*

Mllts. *f*

Bells *f*

III. Galop

9 10 11 12 13 14 15 16 17 18

Fl./Pic. *mp* *mf* *f* *pp*

Oboe *mp* *mf* *f* *pp*

1 *p* *mp* *mf* *f* *pp*

2 *p* *mp* *mf* *f* *pp*

3 *p* *mp* *mf* *f* *pp*

Bs. Cl. *p* *mp* *mf* *f* *pp*

Bsns. *p* *mp* *mf* *f* *pp*

A. Sx. 1 *p* *mp* *mf* *f* *pp*

2 *p* *mp* *mf* *f* *pp*

T. Sx. *p* *mp* *mf* *f* *pp*

B. Sx. *p* *mp* *mf* *f* *pp*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *p* *mp* *mf* *f*

Tubas *p* *mp* *mf* *f*

Timp. *f*

Sn.Dr. *p* *mp* *mf* *f*

Cym. Bs.Dr. *f*

Mllts. *f*

III. Galop

19 20 21 22 23 24 25 26 27 28

Fl./Pic.
Oboe
1
2
3
Clars.
Bs. Cl.
Bsns.
A. Sx.
2
T. Sx.
B. Sx.
1
2
3
Tpts.
1
2
Horns
1
2
1
2
Tbns.
Euph.
Tubas
Timp.
Sn.Dr.
Cym.
Bs.Dr.
Mllts.

III. Galop

29 30 31 32 33 34 35 36 37 38

Fl./Pic. *ff* *p*

Oboe *ff* *p* *mp*

1 *ff* *p* *mp*

2 *ff* *p* *mp*

3 *ff* *p* *mp*

Bs. Cl. *ff* *p* *mp*

Bsns. *ff* *p* *mp*

A. Sx. 1 *ff* *p* *mp*

2 *ff* *p* *mp*

T. Sx. *ff* *p* *mp*

B. Sx. *mp* *ff* *p* *mp*

1 *ff* *p* *mp*

2 *ff* *p* *mp*

3 *ff* *p* *mp*

Horns 1 *ff*

2 *ff*

1 *mp* *ff*

2 *mp* *ff*

Euph. *mp* *ff* *p* *mp*

Tubas *mp* *ff* *p* *mp*

Timp. *ff*

Sn. Dr. *mp* *ff* *p* *mp*

Cym. *mp* *ff*

Bs. Dr. *mp* *ff*

Mllts. *ff*

Silent.....

III. Galop

39 40 41 42 43 44 45 46 47 48

Fl./Pic. *mf* *f* *p* *mp* *mf*

Oboe *mf* *f* *p* *mp* *mf*

1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

3 *mf* *f* *p* *mp* *mf*

Bs. Cl. *mf* *f* *p* *mp* *mf*

Bsns. *mf* *f* *p* *mp* *mf*

A. Sx. 1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

T. Sx. *mf* *f* *p* *mp* *mf*

B. Sx. *mf* *f* *p* *mp* *mf*

1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

3 *mf* *f* *p* *mp* *mf*

Horns 1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

Euph. *mf* *f* *p* *mp* *mf*

Tubas *mf* *f* *p* *mp* *mf*

Timp. *mf* *f* *p* *mp* *mf*

Sn. Dr. *mf* *f* *p* *mp* *mf*

Cym. Bs. Dr. *mf* *f* *p* *mp* *mf*

Mllts. *mf* *f* *p* *mp* *mf*

III. Galop

49 50 51 52 53 54 55 56 57 58

Fl./Pic. *ff* *p*

Oboe *ff* *p*

1 *ff* *p*

Clars. 2 *ff* *p*

3 *ff* *p*

Bs. Cl. *ff* *p*

Bsns. *ff* *p*

A. Sx. 1 *ff* *p*

2 *ff* *p*

T. Sx. *ff*

B. Sx. *ff* *p*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Horns 1 *ff* *p*

2 *ff* *p*

1 *ff*

Tbns. 2 *ff*

Euph. *ff* *p*

Tubas *ff* *p*

Timp. *ff*

Sn.Dr. *ff*

Cym. *ff*

Bs.Dr. *ff*

Mllts. *ff*

III. Galop

59 60 61 62 63 64 65 66 67 68

Fl./Pic. *p* *mf*

Oboe *p* *mf*

1 *p* *mf*

Clars. 2 *p* *mf*

3 *p* *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

1 *p* *mf* ³ *div.* ³

2 *p* *mf* ³

3 *mf* ³

Horns 1 *p* *mf* ³

2 *mf* ³

1 *p* *mf*

2 *p* *mf*

Euph. *mf*

Tubas *p* *mf*

Timp. *p* ³ ³ ³

Sn.Dr. *mf* ³ ³ ³

Cym. Bs.Dr.

Mllts.

III. Galop

69 70 71 72 73 74 75 76 Silent..... 77 78

Fl./Pic. *ff*

Oboe *ff*

1 *f* *ff* *p*

2 *f* *ff* *p*

3 *f* *ff* *p*

Bs. Cl. *f* *ff* *p*

Bsns. *f* *ff* *p*

A. Sx. 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

1 *ff*

2 *ff*

3 *ff*

Horns 1 *f* *ff*

2 *f* *ff*

1 *ff*

2 *ff*

Euph. *ff* *p*

Tubas *ff*

Timp. *mf* *f* *ff*

Sn.Dr. *f* *ff*

Cym. Bs.Dr. *f* *ff*

Mllts. *f* *ff* *p*

III. Galop

79 80 81 82 83 84 85 86 87 88

Fl./Pic. *mp* *mf* *f*

Oboe *mp* *mf* *f*

1 *mp* *mf* *f*

Clars. 2 *mp* *mf* *f*

3 *mp* *mf* *f*

Bs. Cl. *mp* *mf* *f*

Bsns. *mp* *mf* *f*

A. Sx. 1 *mp* *mf* *f* *p* *mp*

2 *mp* *mf* *f* *p* *mp*

T. Sx. *mp* *mf* *f* *p* *mp*

B. Sx. *mf* *f* *p* *mp*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Horns 1 *p* *mp*

2 *p* *mp*

1 *p* *mp*

2 *p* *mp*

Tbns. 1 *p* *mp*

2 *p* *mp*

Euph. *mp* *mf* *f* *p* *mp*

Tubas *p* *mp*

Timp. *mf* *f* *mp*

Sn. Dr. *mf* *f*

Cym. Bs. Dr. *f*

Mllts. *mp* *mf* *f*

III. Galop

89 90 91 92 93 94 95 96 97

Fl./Pic. *mp* *mf*

Oboe *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

Bs. Cl. *p* *mp* *mf*

Bsns. *p* *mp* *mf*

A. Sx. 1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *mf* *f* *p* *mp* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Cym. Bs. Dr. *mf* *f*

Mllts. *mf* *f* *mf*

III. Galop

109 110 111 112 113 114 115 116 117 118

Fl./Pic.
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Horns 1
2
1
Tbns. 2
Euph.
Tubas
Timp.
Sn. Dr.
Cym.
Bs. Dr.
Mllts.