

Score

Eagle's Nest Overture

Walter Cummings, ASCAP

Fast, With Strength $\text{♩} = 120$

2 3 4 5 6 7

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute 1&2, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2&3, B \flat Bass Clarinet, E \flat Alto Sax. 1&2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2&3, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Percussion 1 (Cymbals and Tri-toms), and Percussion 2. The score is written in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The tempo is marked 'Fast, With Strength' with a metronome marking of 120. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

8

9 10 div. II 12 13 14 15

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 & 3 *mf* *f*

B. Cl. *mp* *mf*

A. Sx. *mf* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 & 3 *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

Bls. *mf*

Xyl.

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *mf*

Sus. Cym.

23

24

25

26

27

28

29

rit.

30

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2



Slower & Legato $\text{♩} = 80$

Eagle's Nest Overture

31

32 33 34 1st 35 36 37 38 39 40

Fl. 1&2 *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2&3

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls. *mf*

Xyl.

Perc. 1 Tri. *mp*

Perc. 2

41

42

43

44

45

46

47

48

49

50

Fl. 1&2

Musical notation for Fl. 1&2, Ob., and Bsn. staves. Fl. 1&2 and Ob. have a *mf* dynamic marking starting at measure 49. Bsn. is silent throughout.

B♭ Cl. 1

Solo

mf

mf

B♭ Cl. 2&3

2nd

mf

B. Cl.

mf

A. Sx.

mf

T. Sx.

B. Sx.

All

mf

B♭ Tpt. 1

mf

All

mf

B♭ Tpt. 2&3

Solo
Horn cue

mf

Play

mf

div.

div.

Hn.

Solo

mf

All

mf

div.

div.

Tbn.

Bar.

Tuba

Solo

mf

All

Timp.

Bs.

mf

Xyl.

Perc. 1

Tri.

mp

Sus. Cym.

mp

Perc. 2



51 52 53 54 55 56 57 58 59

Fl. 1&2 *f* Div. 2nd

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2&3 *f* +3rd a2 2nd +3rd a2 div. *mp*

B. Cl. *f* *mp*

A. Sx. *f* a2 div. a2 div. *mp*

T. Sx. *f*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2&3 *f* a2 div. a2 div. *mp*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mp*

Timp.

Bls. *f*

Xyl.

Perc. 1 *f*

Perc. 2

Eagle's Nest Overture

69 **Faster** $\text{♩} = 112$

70 71 72 73 Div. 2nd 74 75

Fl. 1&2 *f* *fp*

Ob. *f* *fp*

Bsn. *fp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2&3 *f* *fp* 2nd +3rd

B. Cl. *mf* *fp*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *mf* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *mf* *fp* *f*

Timp.

Bls. *f* *fp*

Xyl. *f* *fp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *fp* *f*

87

84 85 86 88 89 div. 90

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf* a2

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mf*

Xyl.

Perc. 1 *mf* Sus. Cym. *mp*

Perc. 2 *mp*

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110

106 107 a2 108 div. 109 111 112 113

Fl. 1&2 mf f

Ob. mf f

Bsn. f

B. Cl. 1 f

B. Cl. 2&3 2nd +3rd f

B. Cl. f

A. Sx. 1st a2 f

T. Sx. f

B. Sx. f

B. Tpt. 1 f

B. Tpt. 2&3 f

Hn. f

Tbn. f

Bar. f

Tuba f

Timp. f

Bls. mf f

Xyl. f

Perc. 1 Sus. Cym. Tri-toms mf f f f

Perc. 2 mf f

123 124 125 div. 126 127 128 129 130

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *f* *fp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *ff* *div.*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

B♭ Tpt. 1 *f* *ff* *div.*

B♭ Tpt. 2 & 3 *f* *ff* *div.*

Hn. *f* *ff* *div.*

Tbn. *f* *fp* *ff*

Bar. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *f* *fp* *ff* dampen

Bls. *ff* dampen

Xyl. *f* *ff*

Perc. 1 *mf* *f* *ff* dampen

Perc. 2 *f* *ff*

Cymbals dampen