

Dedicated to the West Texas A&M Symphonic Band
Donald J. Lefevre, Director

Fanfare for a New Generation

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♩ = 148 (+ picc. throughout)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet 1, 2, 3:** Melodic lines starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Alto Saxophone 1, 2:** Melodic line starting with a forte (*f*) dynamic, including a *div.* (divisi) section.
- Tenor Saxophone:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Baritone Saxophone:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Trumpet 1, 2, 3:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Horn 1, 2:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Trombone 1, 2:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Euphonium:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Tuba:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Timpani:** Percussion part with a forte (*f*) dynamic, including a *div.* section.
- Wood Block, Snare Drum, Bass Drum:** Percussion parts with a forte (*f*) dynamic.
- Susp. Cymbal, Crash Cymbals:** Percussion parts with a forte (*f*) dynamic, including a *div.* section.
- Triangle, Tambourine:** Percussion parts with a forte (*f*) dynamic.
- Orchestra Bells:** Percussion part with a forte (*f*) dynamic.
- Xylophone/Marimba:** Percussion part with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*), articulation (*acc.*, *stacc.*), and performance instructions like *div.* (divisi) and *a2* (second ending). The piece is in 4/4 time and features a key signature of one sharp (F#).

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This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1,2 (Alto Saxophone 1, 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2,3 (Trumpet 2, 3), Hn. 1,2 (Horn 1, 2), Tbn. 1,2 (Trombone 1, 2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), S. D. / B. D. (Snare Drum / Bass Drum), S. C. / C. C. (Cymbal / Conga), Tri. Tamb. (Triangle / Tambourine), Glock. (Glockenspiel), and Xylo./Mari. (Xylophone/Maracas). The score includes various musical notations such as dynamics (mf, mp, f), articulation (trills, accents), and performance instructions (div., gliss.). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Fanfare for a New Generation

26

B

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* open

Tpt. 2, 3 *f* open

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *mp* *mf*

B. D. *mf*

S. C. *mp* *mf*

C. C. *mf*

Tri. *mp*

Tamb. *mp*

Glock. *mf* *f*

Xylo./Mari. *f*

Fanfare for a New Generation

33

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

S. D.

B. D.

S. C.

C. C.

Tri.

Tamb.

Glock.

Xylo./ Mari.

div.

a2

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Fanfare for a New Generation

40

C **D**

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Bsn.

A. Sax. 1,2 *mf* Horn Cue

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2* *mf*

Tbn. 1,2

Euph.

Tba.

Timp.

S. D. *p* Wood Block *f*

B. D.

S. C. C. C.

Tri. Tamb. *mf*

Glock. *mf*

Xylo./ Mari. *mf*

Fanfare for a New Generation

F

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f* *mf* *f*

A. Sax. 1, 2 *f* *fp* *f* *div.*

T. Sax. *f* *f*

B. Sax. *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2, 3 *f* *mf* *f* *div.*

Hn. 1, 2 *f* *fp* *f* *div.*

Tbn. 1, 2 *f* *mf* *f* *a2*

Euph. *f* *mf* *f*

Tba. *f*

Timp. *fp* *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

S. C. *f* *f*

C. C. *f* *f*

Tri. Tamb.

Glock.

Xylo./Mari. *+Mari.*

Fanfare for a New Generation

This musical score is for the piece "Fanfare for a New Generation" and is page 12. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2,3), Horns (Hn. 1,2), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (C. C.), Triangle (Tri. Tamb.), Glockenspiel (Glock.), and Xylophone/Maracas (Xylo/Mari.). The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *gliss.* and *f*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Fanfare for a New Generation

90

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

Bsn. *f* *ff*

A. Sax. 1,2 *f* *ff* *div.*

T. Sax. *f* *ff*

B. Sax. *fp* *f* *ff* *ossia*

Tpt. 1 *fp* *f* *ff*

Tpt. 2,3 *fp* *f* *ff*

Hn. 1,2 *f* *ff* *div.*

Tbn. 1,2 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *ff*

S. D. *fp* *f* *ff*

B. D. *fp* *f* *ff*

S. C. *ff*

C. C. *ff*

Tri. Tamb.

Glock. *ff*

Xylo./Mari. *ff*