

Whodunit?

by David Bobrowitz (B.M.I.)

Mysteriously $\text{♩} = 120$

2 3 4 5 6 7 8 9

Flute 1/2 *mp*

Oboe *mp*

Clarinet in B \flat 1/2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. 1/2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2/3 *mp*

Horn in F 1/2 *mp*

Trombone 1/2 *mp*

Baritone *mp*

Tuba *mp*

Mallets

Timpani B \flat - C - F *mp*

Snare Drum
Percussion 1
Bass Drum

Suspended Cymbal
Crash Cymbals
Percussion 2
Triangle
Wood Block

Sus. Cym.w/stick *mp*

S.D.
B.D. *mp*

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Whodunit?

Musical score for Whodunit? featuring various instruments and dynamic markings. The score is divided into measures 10 through 18. The instruments listed are Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark for GRAND MESA MUSIC PUBLISHERS is visible across the score. The score is written in a key signature of two flats and a time signature of 2/4. The first measure of the score is measure 10, and the last measure is measure 18. The score is divided into measures 10 through 18. The instruments listed are Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark for GRAND MESA MUSIC PUBLISHERS is visible across the score. The score is written in a key signature of two flats and a time signature of 2/4. The first measure of the score is measure 10, and the last measure is measure 18.

Whodunit?

19 20 a.2 21 22 23 24 (25) 26

Fl. 1/2 *mp* *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

B♭ Cl. 1/2 *mp* *mf* *mf* *f*

B♭ Cl. 3 *mp* *mf* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mal. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

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Whodunit?

36 37 38 39 a.2 40 41 42

Fl. 1/2 *mp* *f subito*

Ob. *mp* *f subito*

B♭ Cl. 1/2 *mp* 2 unis. *f subito*

B♭ Cl. 3 *f subito*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f subito*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 36 37 38 39 40 41 42

B♭ Tpt. 2/3 36 37 38 39 40 41 42

Hn. 1/2

Tbn. 1/2 *mp* *f* *Gliss*

Bar. *mp* *f*

Tuba *f*

Mal. *mp*

Timp.

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

Whodunit?

43 44 45 46 47 48

Fl. 1/2 a.2

Ob.

B♭ Cl. 1/2 a.2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 a.2 > Gliss

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Wd. Bl. f

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Whodunit?

49 50 51 52 53 54 55

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

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The musical score is for the piece "Whodunit?". It features a variety of instruments: Flute 1/2, Oboe, Clarinet in B♭ 1/2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1 and 2/3, Horn in F 1/2, Trombone in B♭ 1/2, Baritone, Tuba, Mallets, and Percussion 1 and 2. The score covers measures 49 to 55. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page. Dynamic markings such as *f* and *a.2* are present throughout the score.

Whodunit?

Musical score for *Whodunit?*, measures 56-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (Bb Tpt.), Trumpet in C (Bb Tpt. 2/3), Horn in F (Hn.), Trombone in Bb (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like *a.2* (second ending) and accents (^). A large watermark for "GRAND MESSE MUSIC PUBLISHERS" is visible across the score.

Whodunit?

64 65 66 67 68 G.P. (69) 70 71 72

Fl. 1/2 *a.2* *mp*

Ob. *mp*

B \flat Cl. 1/2 *a.2* *a.2* 2. *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *a.2* *a.2*

T. Sx.

B. Sx. *mp*

64 65 66 67 68 G.P. 69 70 71 72

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2 *a.2* *a.2* *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mal.

Timp.

64 65 66 67 68 69 70 71 72

Perc. 1

Perc. 2

Whodunit?

73 74 75 76 77 78 79 80

Fl. 1/2 *mp*

Ob.

B \flat Cl. 1/2 *mp* a.2

B. Cl. 3 *mp*

B. Cl.

Bsn.

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2/3 *mp* a.2

Hn. 1/2 *mp* 1. a.2

Tbn. 1/2 *mp* a.2

Bar. *mp*

Tuba *mp*

Mal.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym.w/stick

Whodunit?

(84)

81 82 83 a.2 85 86 87 88

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

B. Cl. 1/2 *f* *p* a.2

B. Cl. 3 *f* *p*

B. Cl. *p* *f* *p*

Bsn. *mp* *p* *f* *p*

A. Sx. 1/2 *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1 *f* *p* *mf*

B. Tpt. 2/3 *f* *p* *mf* a.2

Hn. 1/2 *mp* *f* *mf*

Tbn. 1/2 *p* *f* *p*

Bar. *mp* *f* *p*

Tuba *f* *p*

Mal. *mp*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *mp* Wd. Bl. Solo