

Count To One

Andrew Melton

$\text{♩} = 120$

2

3

4

5

6

7

8

a2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1&2:** Starts at measure 3 with a *mp* dynamic, moving to *mf* at measure 8.
- Oboe:** Starts at measure 3 with a *mp* dynamic, moving to *mf* at measure 8.
- B♭ Clarinet 1, 2, 3:** All three parts start at measure 3 with a *mp* dynamic, moving to *mf* at measure 8.
- B♭ Bass Clarinet:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- Bassoon:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- E♭ Alto Saxophone 1, 2:** Both parts start at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- B♭ Tenor Saxophone:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- E♭ Baritone Saxophone:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- B♭ Trumpet 1:** Starts at measure 8 with a *mf* dynamic.
- B♭ Trumpet 2&3:** Starts at measure 8 with a *mf* dynamic.
- Horn in F:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- Trombone 1&2:** Starts at measure 4 with a *mp* dynamic, moving to *mf* at measure 8.
- Euphonium:** Starts at measure 6 with a *mp* dynamic, moving to *mf* at measure 8.
- Tuba:** Starts at measure 6 with a *mp* dynamic, moving to *mf* at measure 8.
- Timpani:** Plays a steady pulse starting at measure 3 with a *mp* dynamic.
- Bells:** Plays a steady pulse starting at measure 3 with a *mp* dynamic.
- Snare & Ride Cym.:** Features a *mp* ride cymbal pattern with a stick starting at measure 3, moving to *mf* at measure 8.
- Bass Drum:** Plays a steady pulse starting at measure 3 with a *mp* dynamic.
- Triangle & Sus. Cym.:** Features a *mp* triangle pattern with suspended cymbal starting at measure 3, moving to *mf* at measure 8.
- Finger Cym.:** Features a *mp* choked let ring pattern starting at measure 3, moving to *mf* at measure 8.

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9 10 11 12 13 14 15 16

Fl. 1&2

Oboe

Cl. 1 *p* *w/ saxes* *mf*

Cl. 2 *p*

Cl. 3 *mp*

Bb B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

Bb T. Sx. *p* *mf*

Eb B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Horn in F *mf*

Tbn. 1&2 *mp*

Euph. *mp*

Tuba *mp*

Timp. SOLO *mp*

Bells *mf* *mp* *mp*

Sn. & Ride *mp* *mp*

B.D. *mp* *mp*

Tri. & Sus. Cym. *mp* *mp*

Fing. Cym. *mp* *mp*

This musical score page, titled 'Count To One' and page number '-2-', covers measures 9 through 16. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1&2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Alto Saxophones 1 and 2, Baritone Saxophone, Eb Bass Saxophone, Trumpets 1, 2, and 3, Horn in F, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani (marked SOLO), Bells, Snare and Ride cymbals, Bass Drum, Triangle and Suspended Cymbal, and Fingering Cymbal. Dynamics are indicated throughout, such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

	17	18	19	20	21	22	23
Fl. 1&2						<i>mf</i>	
Oboe						<i>mf</i>	
Cl. 1						<i>mf</i>	
Cl. 2						<i>mf</i>	
Cl. 3						<i>mf</i>	
Bb B. Cl.							
Bsn.							
A. Sx. 1						<i>mf</i>	
A. Sx. 2						<i>mf</i>	
Bb T. Sx.						<i>mf</i>	
Eb B. Sx.							
Tpt. 1							
Tpt. 2&3							
Horn in F						<i>mp</i>	
Tbn. 1&2						<i>mp</i>	
Euph.						<i>mp</i>	
Tuba						<i>mp</i>	
Timp.				<i>mp</i>	<i>p</i>	<i>mp</i>	
Bells				<i>mp</i>			
Sn. & Ride				<i>mp</i>			
B.D.				<i>mp</i>		<i>p</i>	
Tri. & Sus. Cym.				<i>mp</i>			
Fing. Cym.							

30 31 32 Div. 33 a2 34 (35) 36

Fl. 1&2
Oboe
Cl. 1
Cl. 2
Cl. 3
Bb B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Bb T. Sx.
Eb B. Sx.
Tpt. 1
Tpt. 2&3
Horn in F
Tbn. 1&2
Euph.
Tuba
Timp.
Bells
Sn. & Ride
B.D.
Tri. & Sus. Cym.
Fing. Cym.

37 38 39 40 41 42 43

Fl. 1&2 *mp*

Oboe *mp*

Cl. 1 *p mp mp*

Cl. 2 *p mp mp*

Cl. 3 *p mp mp*

Bb B. Cl. *mp*

Bsn. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

Bb T. Sx. *mp mf*

Eb B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Horn in F *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p mf*

Bells *mf*

Sn. & Ride *mp mf*

B.D. *mf*

Tri. & Sus. Cym. *mp mf*

Fing. Cym. *mp mf*

44 45 46 47 48 49 50 51 52

Fl. 1&2 *mf* *f*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

Bb B. Cl. *mf* *p* *f*

Bsn. *mp* *mf* *p* *f*

A. Sx. 1 *mf* *p* *f*

A. Sx. 2 *mf* *p* *f*

Bb T. Sx. *mp* *mf* *p* *f*

Eb B. Sx. *mp* *mf* *p* *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Horn in F *mp* *mf* *p* *f*

Tbn. 1&2 *mf* *p* *f*

Euph. *mp* *mf* *p* *f*

Tuba *mp* *mf* *p* *f*

Timp. *mp* *f*

Bells *mf* *f*

Sn. & Ride *mp* *p* *f*

B.D. *mp* *f*

Tri. & Sus. Cym. *p* *f*

Fing. Cym. *f*

Div. *f*

a2 *f*

a2 *f*

Sus. Cym. w/ mallets *p* *f*

53 54 Div. 55 a2 56 57 58 59

Fl. 1&2
Oboe
Cl. 1
Cl. 2
Cl. 3
Bb B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Bb T. Sx.
Eb B. Sx.
Tpt. 1
Tpt. 2&3
Horn in F
Tbn. 1&2
Euph.
Tuba
Timp.
Bells
Sn. & Ride
B.D.
Tri. & Sus. Cym.
Fing. Cym.

mf

f

Triangle

mf

mf

Musical score for 'Count To One', page 12, showing measures 82 through 91. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include p, mp, f, and mf. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center.

Measures: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91.

Instrument parts listed on the left:

- Fl. 1&2
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bb B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- Bb T. Sx.
- Eb B. Sx.
- Tpt. 1
- Tpt. 2&3
- Horn in F
- Tbn. 1&2
- Euph.
- Tuba
- Timp.
- Bells
- Sn. & Ride
- B.D.
- Tri. & Sus. Cym.
- Fing. Cym.

Key features and dynamics:

- Measure 84 is circled (84).
- Woodwinds (Flute, Oboe, Clarinets) generally play staccato patterns with dynamics *p*, *mp*, *f*, and *mp*.
- Brass (Bb B. Cl., Bsn., A. Sx., Bb T. Sx., Eb B. Sx., Tpt., Horn, Tbn., Euph., Tuba) features *f* and *mp* dynamics, often with accents.
- Percussion (Sn. & Ride, B.D., Tri. & Sus. Cym., Fing. Cym.) includes patterns with *mf*, *f*, and *p* dynamics.
- Measures 88-91 show a transition with various dynamics including *mp*, *f*, and *p*.