

All Trails Lead West

by David Bobrowitz, B.M.I.

Moderately Fast $\text{♩} = 108$

Flute 1/2 *mf* *f*

Oboe *mf* *f*

Clarinet in B \flat 1/2 *mf* *f*

Clarinet in B \flat 3 *mf* *f*

Bass Clarinet *mf* *f*

Bassoon *mf* *f*

Alto Sax. 1/2 *mf* *f*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2/3 *f*

Horn in F 1/2 *mf* *f*

Trombone 1/2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Bells
Mallets
Xylophone *mf*

Timpani
(B \flat , Eb, F) *mf*

Snrare Drum
Percussion 1 *mf* *f*

Bass Drum B.D.

Crash Cymbals
Shaker *f*

Percussion 2 *f*

Temple Blocks
Triangle *mf* Cr. Cym. *f*

Moderately Fast $\text{♩} = 108$

3 4 5 6 7

a.2

a.2

a.2

a.2

2. *f*

a.2

S.D. *f*

Fl. 1/2
Ob.
B \flat Cl. 1/2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba
Mal. (Xylophone)
Timp.
Perc. 1
Perc. 2 (Tri.)

Measures 8-15 are shown. Dynamics include *f*, *mf*, and *f*. Rehearsal marks *a.2* and *12* are present.

16

17

18

19

20

21

22

Fl. 1/2
 Ob.
 B♭ Cl. 1/2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Bar.
 Tuba
 Mal. (Bells) *mf*
 Timp. *f*
 Perc. 1
 Perc. 2
 Tem. Bls. *mf*

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Fl. 1/2: *mp* (mezzo piano) starting at measure 25. *mp cantabile* (mezzo piano cantabile) starting at measure 28. Includes a *Soli* marking at measure 28.

Ob.: *mp* (mezzo piano) starting at measure 25.

B♭ Cl. 1/2: *mp* (mezzo piano) starting at measure 25. *mp cantabile* (mezzo piano cantabile) starting at measure 28. Includes a *Soli* marking at measure 28.

B♭ Cl. 3: *mp* (mezzo piano) starting at measure 25.

B. Cl.: *mf* (mezzo forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

Bsn.: *mf* (mezzo forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

A. Sx. 1/2: *mp* (mezzo piano) starting at measure 27.

T. Sx.: *f* (forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

B. Sx.: *mf* (mezzo forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

B♭ Tpt. 1: *mp* (mezzo piano) starting at measure 27.

B♭ Tpt. 2/3: *mp* (mezzo piano) starting at measure 27.

Hn. 1/2: *f* (forte) starting at measure 25, *mp* (mezzo piano) starting at measure 26.

Tbn. 1/2: *mp* (mezzo piano) starting at measure 27.

Bar.: *mf* (mezzo forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

Tuba: *mf* (mezzo forte) starting at measure 26, *mp* (mezzo piano) starting at measure 27.

Mal.: No musical notation present.

Timp.: *mp* (mezzo piano) starting at measure 27.

Perc. 1: No musical notation present.

Perc. 2: *f* (forte) for Cr. Cym. (Cymbal) starting at measure 23. *mp* (mezzo piano) for Shaker starting at measure 28.

31 32 33 34 35 (36) 37 38 39

FL.1/2
Ob.
B^b Cl. 1/2
B^b Cl. 3
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2/3
Hn.1/2
Tbn.1/2
Bar.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
Soli
Soli
Soli
mp cantabile
a.2 Soli
mp cantabile
mp cantabile
mp
Bells
mp
mp
mp
Tem.Bis.
mp

n.b.

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FL.1/2
Ob.
B \flat Cl. 1/2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba
Mal. Xylophone
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mp *mf*
mp *mf*
mp *mf*
mf
mf
mf
mp *mf*
mf
mf
mf

47 48 49 50 51 52 53

Fl. 1/2 *f* *mf* a.2

Ob. *f* *mf* a.2

B♭ Cl. 1/2 *f* *mf* a.2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* *mf* a.2

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2/3 *f* *f*

Hn. 1/2 *f* *mf* a.2

Tbn. 1/2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf* Bells

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* Cr. Cym. *f* *mf*

This musical score page contains the following parts and markings:

- Fl. 1/2:** Treble clef, dynamic *f*, includes *a.2* marking.
- Ob.:** Treble clef, dynamic *f*.
- B. Cl. 1/2:** Treble clef, dynamic *f*, includes *a.2* marking.
- B. Cl. 3:** Treble clef, dynamic *f*.
- B. Cl.:** Treble clef, dynamic *f*.
- Bsn.:** Bass clef, dynamic *f*.
- A. Sx. 1/2:** Treble clef, dynamic *f*.
- T. Sx.:** Treble clef.
- B. Sx.:** Bass clef, dynamic *f*.
- B. Tpt. 1:** Treble clef, dynamic *f*.
- B. Tpt. 2/3:** Treble clef, includes *a.2* marking.
- Hn. 1/2:** Treble clef, dynamic *f*, includes *a.2* marking.
- Tbn. 1/2:** Bass clef, dynamic *f*, includes *a.2* marking.
- Bar.:** Bass clef, dynamic *f*.
- Tuba:** Bass clef, dynamic *f*.
- Mal.:** Treble clef, rests throughout.
- Timp.:** Bass clef, dynamic *f*.
- Perc. 1:** Percussion clef, dynamic *f*.
- Perc. 2:** Percussion clef, dynamic *f*, includes *Tri.* marking.

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the page.

60 a.2 61 62 63 64 65 rit. 66 67 68

Fl. 1/2 *mf* *mp* *mp* *espressivo*

Ob. *mf*

B \flat Cl. 1/2 *mf* *p* *mp* *espressivo*

B \flat Cl. 3 *mf* *p* *mp* *espressivo*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *mf* *p* 1.

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

B \flat Tpt. 1 60 *f* *mf* *p* *rit.* 66 Moderately $\text{♩} = 92$

B \flat Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *p* a.2

Bar. *mf* *p*

Tuba *mf* *p*

Mal. *f* *mf* *mp* Xylophone Bells

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2

FL1/2
Ob.
B. Cl. 1/2
B. Cl. 3
B. Cl.
Bsn.
A. Sx.1/2
T. Sx.
B. Sx.



B. Tpt. 1
B. Tpt. 2/3
Hn.1/2
Tbn.1/2
Bar.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mp espressivo
2.
mp espressivo
1.
mp espressivo
mp espressivo
mp espressivo
mp espressivo
mp espressivo
mp espressivo
a.2
mp

80

81

82

83 *rit.*

84

85 Moderately Fast $\text{♩} = 108$

86

87

88

Musical score for a full orchestra, measures 80-88. The score includes parts for Flute 1/2, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallets, and Percussion. Dynamics range from *f* to *f*. A watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Measures 80-82: *f*

Measure 83: *rit.*, *f*, *a.2*

Measure 84: *f*

Measure 85: Moderately Fast $\text{♩} = 108$, *f*

Measures 86-88: *f*, *a.2*

Measures 89-91: *f*, *Bells*

Measures 92-94: *f*, *Cr. Cym.*

This musical score page contains measures 89 through 95. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- B♭ Cl. 1/2:** Clarinet 1 and 2, playing a melodic line with grace notes.
- B♭ Cl. 3:** Clarinet 3, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with grace notes.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment.
- B♭ Tpt. 2/3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Hn. 1/2:** Horns 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Mal.:** Mallets, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.

Key markings include *f* (forte) and *a.2* (second ending). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

