

# Ancient City of Stone

Kirk Vogel

*Allegro* ♩ = 126

5

*f*

Flute

*f*

Oboe

*f*

Bassoon

*f*

B♭ Clarinet 1

*f*

B♭ Clarinet 2

*f*

Bass Clarinet

*f*

E♭ Alto Saxophone 1&2

*f*

B♭ Tenor Saxophone

*f*

E♭ Baritone Saxophone

*f*

B♭ Trumpet 1

*f*

B♭ Trumpet 2

*f*

Horn in F

*f*

Trombone

*f*

Baritone

*f*

Tuba

*f*

Timpani

*f*

Mallets

*f*

Xylophone or Marimba

8<sup>th</sup>

Bongos and Tom toms (2 players)

*f*

Finger Cymbals

Tambourine

*f*

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# Ancient City of Stone

9 13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc 1 *mp*

Perc 2 *mp* Triangle Suspended Cymbal

# Ancient City of Stone

17 21

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

B. Cl. 1 *mf* *f* *p*

B. Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1&2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Hn. *mf* *f* *p*

Tbn. *mf* *f*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *f* *p* *p*

Mal. *f* *p*

Perc 1 *mf* *f* *p* Bongos only

Perc 2 *mf* *f* *p*

# Ancient City of Stone

25

This musical score is for the piece "Ancient City of Stone" and is marked with the number 25 in a box at the top left. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1&2 (Alto Saxophone 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The percussion parts are specifically labeled as "Bongos and Tom toms" and "Finger Cymbals". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a dynamic of *f* (forte) for most instruments, with some passages marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are written on a grand staff with a single line for the drum set and a line for the finger cymbals.

# Ancient City of Stone

33

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1&2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Mal. *loco* *mp*

Perc 1 *Bongos only* *mp* *mf*

Perc 2 *Triangle* *mp* *Sus Cym*

# Ancient City of Stone

41 45

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. 1&2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f* *f*

Mal. *f* *p* *f* *8<sup>vb</sup>*

Perc 1 *f* *f*

Perc 2 *f* *f*

Tambourine *f* *f*

# Ancient City of Stone

49 53

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc 1 *mp*

Perc 2 *mp*

Finger Cym Triangle Sus Cym

# Ancient City of Stone

61

Musical score for measures 57-61, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). Dynamic markings include *mf*, *f*, and *p*. A box labeled '61' is present above the Flute staff. Percussion parts include 'loco' and 'Bongos only' markings.





# Ancient City of Stone

75

This musical score is for the piece "Ancient City of Stone" and is page 10 of a larger work. It begins at measure 75. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols such as accents and slurs. The percussion parts feature complex rhythmic patterns, including a cymal scrape in Perc 2.

*Cym Scrape*