

# Caribbean Carnival

Flex Series: For Adaptable Instrumentation

David Bobrowitz (BMI)

Moderately Fast ♩ = 126 7

The score is arranged in a system of staves. The top section includes staves for 1-C, 1-B, 2-C, 2-B, 2-Eb, 3-C, 3-C (Alto Clef), 3-B, 3-Eb, 3-F, 4-C, 4-B, 4-F, 5-C (Eb), 5-Bb, and 5-C (Low). The Piano part is shown in grand staff notation. The Percussion section includes Mallets/Vibraphone/Bells, Cowbell, Maracas, Whistle, Claves, Bongos, Snare Drum, and Bass Drum. The percussion parts are marked with 'f' (forte) and include specific instructions like 'Bongos w/sticks', 'S.D.', and 'B.D.'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

# Caribbean Carnival

11

Part 1  
1-C  
1-B $\flat$

Part 2  
2-C  
2-B $\flat$   
2-E $\flat$

Part 3  
3-C  
3-C Alto Clef  
3-B $\flat$   
3-E $\flat$   
3-F

Part 4  
4-C  
4-B $\flat$   
4-F

Part 5  
5-C (E $\flat$ )  
5-B $\flat$   
5-C Low

Pno.

Mal.

Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in five parts. Part 1 consists of two staves (1-C and 1-B $\flat$ ) which are mostly empty. Part 2 has three staves (2-C, 2-B $\flat$ , 2-E $\flat$ ) with a melody starting in the second measure, marked *f*. Part 3 has five staves (3-C, 3-C Alto Clef, 3-B $\flat$ , 3-E $\flat$ , 3-F) with a melody starting in the second measure, marked *f*. Part 4 has three staves (4-C, 4-B $\flat$ , 4-F) which are mostly empty. Part 5 has three staves (5-C (E $\flat$ ), 5-B $\flat$ , 5-C Low) with a bass line starting in the first measure, marked *mf*. The piano part (Pno.) has two staves with a melody starting in the second measure, marked *mf*. The mallet part (Mal.) is empty. The percussion parts (Perc. 1, 2, 3) have rhythmic patterns starting in the first measure, marked *mf*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.



Caribbean Carnival

1-C  
1-Bb  
2-C  
2-Bb  
2-Eb  
3-C  
3-C (Alto Clef)  
3-Bb  
3-Eb  
3-F  
4-C  
4-Bb  
4-F  
5-C (Eb)  
5-Bb  
5-C (Low)  
Pno.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

Caribbean Carnival

27

1-C

1-Bb

2-C

2-Bb

2-Eb

3-C

3-C Alto Clef

3-Bb

3-Eb

3-F

4-C

4-Bb

4-F

5-C (Eb)

5-Bb

5-C Low

Pno.

Mal.

Perc. 1

Perc. 2

Perc. 3

Div.

Unis.

Solo

Whistle

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)





Caribbean Carnival

51

1-C

1-Bb

2-C

2-Bb

2-Eb

3-C

3-C  
Alto Clef

3-Bb

3-Eb

3-F

4-C

4-Bb

4-F

5-C  
(Eb)

5-Bb

5-C  
Low

Pno.

Mal.

Perc. 1

Perc. 2

Perc. 3

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)



Caribbean Carnival

57

1-C

1-Bb

2-C

2-Bb

2-Eb

3-C

3-C Alto Clef

3-Bb

3-Eb

3-F

4-C

4-Bb

4-F

5-C (Eb)

5-Bb

5-C Low

Pno.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

Bells

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)