

Dynasty

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♩=148

Flute
Oboe
Clarinet 1 in Bb
Clarinet 2-3 in Bb
Bass Clarinet/
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2-3 in Bb
Horn in F
Trombone 1
Trombone 2-3
Euphonium
Tuba
Timpani
Suspended Cymbal
Snare Drum
Bass Drum
Tambourine
Triangle
Crash Cymbals
Wood Blocks
Chimes
Orchestral Bells

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A

This musical score is for a full orchestra and percussion ensemble, covering measures 9 through 17. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Whistle/Bell (W. Bl.), Chimes (Chim.), and Orchestral Bells (Orch. Bells).

Measures 9-11 feature a dynamic of *ff* (fortissimo) for the woodwinds and brass. At measure 12, the dynamic shifts to *mp* (mezzo-piano) for the woodwinds and brass, while the timpani and snare drum play a rhythmic pattern with dynamics of *p* (piano) and *mp*. The snare drum has a crescendo from *p* to *ff* (fortissimo) starting at measure 12. The tambourine enters at measure 12 with a *mp* dynamic. The alto saxophone and horn have a *mf* (mezzo-forte) dynamic starting at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

18 19 20 21 22 23 24 25 26

FL.

Ob.

Cl. 1

Cl. 2-3

B. Cl./Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Tim.

S. D.

Tamb.

W. Bl.

Chim.

Orch. Bells

C

27 28 29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl./Bsn. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Stick near bell

mp — *mf* — *mp* — *p*

mp — *mf*

p

Orch. Bells

D

Musical score for a concert band, measures 36-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Tambourine (Tamb.), Wood Block (W. Bl.), Chimes (Chim.), and Orchestral Bells (Orch. Bells). Dynamics include *mf*, *f*, *fp*, and *p*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

E

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 45 through 55. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page.

Woodwinds:
Fl. (45-55): *fp* to *f* to *mf*
Ob. (45-55): *fp* to *f* to *mf*
Cl. 1 (45-55): *fp* to *f* to *mf*
Cl. 2-3 (45-55): *fp* to *f* to *mp*
B. Cl./Bsn. (45-55): *fp* to *f* to *mp*
A. Sax. (45-55): *fp* to *f* to *mf*
T. Sax. (45-55): *fp* to *f* to *mf*
B. Sax. (45-55): *fp* to *f*

Brass:
Tpt. 1 (45-55): *fp* to *f*
Tpt. 2-3 (45-55): *fp* to *f*
Hn. (45-55): *fp* to *f* to *mf*
Tbn. 1 (45-55): *fp* to *f*
Tbn. 2-3 (45-55): *fp* to *f*
Euph. (45-55): *fp* to *f*
Tba. (45-55): *fp* to *f*

Percussion:
Timp. (45-55): *mp* to *f* to *p* to *mp*
S. D. (45-55): *p* to *f*
Tamb. (45-55): *f*
W. Bl. (45-55): *f*
Chim. (45-55): *mf*
Orch. Bells (45-55): *mf*

Score for measures 56-66, featuring sections F and G.

Section F (Measures 56-62): Key signature of two flats (B-flat major/D-flat minor). Measure 56 starts with a dynamic of *f*. A slur covers measures 57-58. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*.

Section G (Measures 63-66): Key signature changes to one flat (B-flat major/D-flat minor). Measure 63 starts with a dynamic of *f*. Measure 64 has a dynamic of *mf*. Measure 65 has a dynamic of *mf*. Measure 66 has a dynamic of *mf*.

Instrumentation and Dynamics:

- Flute (Fl.):** *f* (56-62), *f* (63-66)
- Oboe (Ob.):** *f* (56-62), *f* (63-66)
- Clarinet 1 (Cl. 1):** *f* (56-62), *f* (63-66)
- Clarinet 2-3 (Cl. 2-3):** *f* (56-62), *f* (63-66)
- Bass Clarinet/Bassoon (B. Cl./Bsn.):** *f* (56-62), *f* (63-66)
- Alto Saxophone (A. Sax.):** *f* (56-62), *mf* (63-66)
- Tenor Saxophone (T. Sax.):** *f* (56-62), *f* (63-66)
- Bass Saxophone (B. Sax.):** *f* (56-62), *f* (63-66)
- Trumpet 1 (Tpt. 1):** *mf* (56-62), *f* (63-66)
- Trumpet 2-3 (Tpt. 2-3):** *mf* (56-62), *f* (63-66)
- Horn (Hn.):** *f* (56-62), *mf* (63-66)
- Trombone 1 (Tbn. 1):** *f* (56-62), *f* (63-66)
- Trombone 2-3 (Tbn. 2-3):** *f* (56-62), *f* (63-66)
- Euphonium (Euph.):** *f* (56-62), *f* (63-66)
- Tuba (Tba.):** *f* (56-62), *f* (63-66)
- Timpani (Timp.):** *p* (56-62), *f* (63-66). Includes instruction: "stick on sus. cym." at measure 63.
- Snare Drum (S. D.):** *f* (56-62), *mp* (63-66)
- Tam-tam (Tamb.):** *f* (56-62), *mf* (63-66)
- Wood Block (W. Bl.):** *f* (56-62)
- Chimes (Chim.):** *f* (56-62)
- Orchestra Bells (Orch. Bells):** *f* (56-62)

H

67 68 69 70 71 72 73 74 75 76 77 rit..

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl./Bsn. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp. *p* *mp* *p* *mp*

S. D. *p* *mp*

Tamb. *mp*

W. Bl.

Chim.

Orch. Bells

I ♩ = 148

78 79 80 81 82 83 84 85

Fl. *f* *fp* *f* *f* *fp* *ff*

Ob. *f* *fp* *f* *f* *fp* *ff*

Cl. 1 *f* *fp* *f* *f* *fp* *ff*

Cl. 2-3 *f* *fp* *f* *f* *fp* *ff*

B. Cl./Bsn. *f* *fp* *f* *f* *fp* *ff*

A. Sax. *f* *fp* *f* *f* *fp* *ff*

T. Sax. *f* *fp* *f* *f* *fp* *ff*

B. Sax. *f* *fp* *f* *f* *fp* *ff*

Tpt. 1 *f* *fp* *f* *f* *fp* *ff*

Tpt. 2-3 *f* *fp* *f* *f* *fp* *ff*

Hn. *f* *fp* *f* *f* *fp* *ff*

Tbn. 1 *f* *fp* *f* *f* *fp* *ff*

Tbn. 2-3 *f* *fp* *f* *f* *fp* *ff*

Euph. *f* *fp* *f* *f* *fp* *ff*

Tba. *f* *fp* *f* *f* *fp* *ff*

Timpani

S. D. *f* *p* *f* *p* *f*

Tamb. *f*

W. Bl. *f*

Chim.

Orch. Bells

Musical score for a concert band, measures 86-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Wood Blocks (W. Bl.), Chimes (Chim.), and Orchestra Bells (Orch. Bells). The score features various dynamics such as *mp*, *mf*, *p*, and *mp*. A rehearsal mark 'J' is located at the beginning of measure 87. A large watermark for Grand Mesa Music Publishers is visible across the score.

K

95 96 97 98 99 100 101 102

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl./Bsn. *mp* *mf*

A. Sax. *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Timp. *mp* *mf* *mp*

S. D. *mp* *mf*

Tamb. *mp* *mf*

W. Bl.

Chim.

Orch. Bells

103 104 105 106 107 108 109 110 111 112 113

L **M**

FL. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *mp* *mf* *f*

B. Cl./Bsn. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mf* *mp* *p < mp* *p < f*

S. D. *mp* *mf* *mp* *f*

Tamb. *mp*

W. Bl.

Chim. *mp*

Orch. Bells *mf* *f*

114 115 116 117 118 119 120 121

Fl. *f*

Ob.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl./Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Hn. *fp*

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

S. D. *p* *f* *mp* *f*

Tamb. *mf*

W. Bl. *f*

Chim. *mf*

Orch. Bells

Cyms.

N

O

Musical score for measures 122-131. The score is arranged in a concert band format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl./Bsn. (Bass Clarinet/Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Snare Drum)
- S. D. (Tambourine)
- Tamb. (Wood Block)
- W. Bl. (Chimes)
- Chim. (Chimes)
- Orch. Bells (Orchestra Bells)

The score features various dynamics including *fp*, *f*, *ff*, and *p*. A large watermark for Grand Mesa Music Publishers is visible across the page.