

Extra Score \$8.00
Extra Parts \$2.00

New Horizons March

(dedicated to the Pottsville, AR School District on the occasion
of the construction of a new Junior High School Facility)

Vibrantly! $\text{♩} = 120$

A

Chris Kamerling

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute (Opt. Piccolo):** Treble clef, 2/4 time. Part includes a melodic line with dynamics *f*, *ff*, and *mf*.
- Oboe:** Treble clef, 2/4 time. Part includes a melodic line with dynamics *f*, *ff*, and *mf*.
- Clarinet in B \flat 1:** Treble clef, 2/4 time. Part includes a melodic line with dynamics *f*, *ff*, and *mf*.
- Clarinet in B \flat 2:** Treble clef, 2/4 time. Part includes a melodic line with dynamics *f*, *ff*, and *mf*.
- Bass Clarinet:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Alto Sax.:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Tenor Sax.:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Baritone Sax.:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Trumpet in B \flat 1:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Trumpet in B \flat 2:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Horn in F:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Trombone 1:** Bass clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Trombone 2 / Baritone / Bassoon:** Bass clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Tuba:** Bass clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Bells:** Treble clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Timpani:** Bass clef, 2/4 time. Part includes a rhythmic line with dynamics *f*, *ff*, and *mf*.
- Percussion 1 (Snare, Bass Drum):** Common time, 2/4 time. Part includes a rhythmic line with dynamics *f* and *mf*.
- Percussion 2 (Cymbals):** Common time, 2/4 time. Part includes a rhythmic line with dynamics *f*.

Copyright © 2006, by Grand Mesa Music Publishers

sample from www.GrandMesaMusic.com

New Horizons March

B

21

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar., Bsn *mf*

Tuba *mf*

Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

New Horizons March

E

72

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn 1. *f*

Tbn. 2 Bar., Bsn *f*

Tuba *f*

Bs. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

New Horizons March

84

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Bar., Bsn *ff* *f* *ff*

Tuba *ff* *f* *ff*

Bls. *ff* *f* *ff* ck.

Timp. *f* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *mf* *mp* *mf* *f* *ff* *f* ck.