

City of Glass and Steel

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Boldly ♩ = 80 2 3 4 5 6 7 8 9 10

Flute 1/2
Oboe
Clarinet in B \flat 1/2
Clarinet in B \flat 3
Bass Clarinet
Bassoon
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F
Trombone
Baritone
Tuba
Bells
Mallets
Chimes
Timpani
Bb-Eb-F
Snare Drum
Percussion 1
Bass Drum
Suspended Cymbal
Crash Cymbals
Percussion 2
High/Low Tom-tom

mf < f mf < f mf < f mf < f mf < f mf < f

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21 22 (23) 24 25 26 27 28 29 30

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- Bb Tpt. 2/3
- Hn.
- Tbn.
- Bar.
- Tuba
- Mal. (Chimes)
- Timp.
- Perc. 1
- Perc. 2 (C. Cym.)

The score includes dynamic markings such as *f* (forte) and *mf < f* (mezzo-forte to forte). Performance instructions include *a.2* (second ending), *tr* (trills), and *tr* (trills) with wavy lines. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. The page number '3' is in the top right corner.

mf < f mf < f mf < f f

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6

This musical score is for the piece "City of Glass and Steel" and covers measures 47 through 54. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 at measure 49. The dynamic marking is consistently *f* (forte). The score includes various performance instructions such as *a.2* (second ending), *tr* (trill), and *Soli* (solo). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The percussion parts include Mallets (Mal.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). Perc. 1 features a *Soli* section starting at measure 52, and Perc. 2 has a *choke* instruction at the end of measure 54.