

March of the Syncopated Penguins

Gregory B. Rudgers

Con Energico ♩ = 120

This musical score is for a marching band performance. It features 18 staves for various instruments and percussion. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Con Energico' with a quarter note equal to 120 beats per minute. The score is divided into eight measures, numbered 1 through 8. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Harmonic accompaniment, also starting with *f*.
- Bassoon:** Harmonic accompaniment, also starting with *f*.
- Clarinet in Bb 1 & 2:** Harmonic accompaniment, also starting with *f*.
- Bass Clarinet:** Harmonic accompaniment, also starting with *f*.
- Alto Saxophone:** Melodic line, also starting with *f*.
- Tenor Saxophone:** Harmonic accompaniment, also starting with *f*.
- Baritone Saxophone:** Harmonic accompaniment, also starting with *f*.
- Cornet 1 & 2:** Harmonic accompaniment, also starting with *f*.
- Horn in F:** Harmonic accompaniment, also starting with *f*.
- Trombone:** Harmonic accompaniment, also starting with *f*.
- Euphonium:** Harmonic accompaniment, also starting with *f*.
- Tuba:** Harmonic accompaniment, also starting with *f*.
- Bells:** No part.
- Percussion 1:** Tenor Drum and Triangle, starting in measure 5 with a forte (*f*) dynamic.
- Percussion 2:** Woodblock, Tambourine, and Duck Call (optional), no part.
- Percussion 3:** Crash Cymbals, Bass Drum, and Suspended Cymbal. The Bass Drum and Suspended Cymbal parts start in measure 5 with a forte (*f*) dynamic, while the Crash Cymbals start in measure 1 with a forte (*f*) dynamic.

March of the Syncopated Penguins

A

Musical score for the piece "March of the Syncopated Penguins", section A. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Measures 9-10, then rests.
- Ob.:** Measures 9-10, then rests.
- Bsn.:** Measures 9-10, then rests. Dynamic: *mf*.
- Bb. Cl. 1:** Measures 9-10, then rests.
- Bb. Cl. 2:** Measures 9-10, then rests.
- B. Cl.:** Measures 9-10, then rests. Dynamic: *mf*.
- A. Sax:** Measures 9-10, then rests.
- T. Sax:** Measures 9-10, then rests. Dynamic: *mf*.
- B. Sax:** Measures 9-10, then rests. Dynamic: *mf*.
- Cnt. 1:** Measures 9-10, then begins a melodic line from measure 12. Dynamic: *mf*.
- Cnt. 2:** Measures 9-10, then begins a melodic line from measure 12. Dynamic: *mf*.
- Hn.:** Measures 9-10, then rests. Dynamic: *mf* (measures 11-12), *mp* (measures 13-17).
- Tbn.:** Measures 9-10, then rests. Dynamic: *mf* (measures 11-12), *mp* (measures 13-17).
- Euph.:** Measures 9-10, then rests. Dynamic: *mf* (measures 11-12), *mp* (measures 13-17).
- Tba.:** Measures 9-10, then rests. Dynamic: *mf* (measures 11-12), *mp* (measures 13-17).
- Blls.:** Rests throughout.
- Perc. 1:** Measures 9-10, then rests.
- Perc. 2:** Rests until measure 12, then plays a rhythmic pattern. Dynamic: *mf*. Includes instruction: * Woodblock with Xylophone Mallet.
- Perc. 3:** Rests throughout.

* Use Duck Call if Available as Substitute for Wood Block

March of the Syncopated Penguins

18 19 **B** 21 22 23 24 25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Blls..

Perc. 1 Tenor Drum *mf*

Perc. 2 Bass Drum

Perc. 3 *mf*

March of the Syncopated Penguins

C

26 27 28 29 30 31 32 33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Bb. Cl. 1 *mp*

Bb. Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax.

B. Sax. *mp*

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

Tba.

Blls..

Perc. 1

Perc. 2

Perc. 3

GRAND MESA MUSIC PUBLISHERS

March of the Syncopated Penguins

34 35 **D** 37 38 39 40 41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tba.

Blls.

Perc. 1 Triangle *mf*

Perc. 2 Tamborine *mf*

Perc. 3

The image shows a page of a musical score for 'March of the Syncopated Penguins'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpets, Trombones, Euphonium, Tuba). The bottom section includes Bells and Percussion (Triangle, Tamborine). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'D' is placed above measure 36. The dynamic marking 'mf' (mezzo-forte) is used for many of the woodwind and brass parts. The percussion parts are marked with 'mf' and include specific instructions for Triangle and Tamborine. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

March of the Syncopated Penguins

E

Musical score for 'March of the Syncopated Penguins' featuring various instruments and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb. Clarinet 1 (Bb. Cl. 1), Bb. Clarinet 2 (Bb. Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells (Blls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a dynamic of *f* (forte) for most instruments. Percussion 3 includes parts for Crash Cymbals, Bass Drum, and Suspended Cymbal, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The score is marked with measure numbers 42 through 49. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

March of the Syncopated Penguins

F

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb. Clarinet 1 (Bb. Cl. 1), Bb. Clarinet 2 (Bb. Cl. 2), B. Clarinet (B. Cl.), A. Saxophone (A. Sax.), Trumpet Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells (Blls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *mf* (mezzo-forte) is present in several parts, including the Flute, Bb. Cl. 1, Cnt. 1, and Blls. measures. A rehearsal mark 'F' is located at the beginning of the score. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

March of the Syncopated Penguins

G

The musical score is arranged in a standard orchestral format with the following parts and their starting measures:

- Fl. (Flute): Measure 59
- Ob. (Oboe): Measure 61
- Bsn. (Bassoon): Measure 62
- Bb. Cl. 1 (B-flat Clarinet 1): Measure 63
- Bb. Cl. 2 (B-flat Clarinet 2): Measure 64
- B. Cl. (Bass Clarinet): Measure 65
- A. Sax (Alto Saxophone): Measure 66
- T. Sax. (Tenor Saxophone): Measure 67
- B. Sax. (Baritone Saxophone): Measure 68
- Cnt. 1 (Cornet 1): Measure 69
- Cnt. 2 (Cornet 2): Measure 70
- Hn. (Horn): Measure 71
- Tbn. (Trumpet): Measure 72
- Euph. (Euphonium): Measure 73
- Tba. (Tuba): Measure 74
- Blls. (Bells): Measure 75
- Perc. 1 (Percussion 1 - Tenor Drum): Measure 76
- Perc. 2 (Percussion 2 - Woodblock with Xylophone Mallet): Measure 77
- Perc. 3 (Percussion 3): Measure 78

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large watermark for Grand Mesa Music Publishers is visible across the page.

March of the Syncopated Penguins

H

Musical score for 'March of the Syncopated Penguins' featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb. Clarinet 1 (Bb. Cl. 1), Bb. Clarinet 2 (Bb. Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells (Blls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*. A rehearsal mark 'H' is present above measure 67. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.