

Green Passacaglia

Timothy Broege

Andante moderato $\bullet = 80$

2 3 4 5 6 7 8 9 10 11

Musical score for Green Passacaglia, featuring multiple instruments including Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone, Tuba, Timpani, and Mallets. The score is in 4/4 time and includes dynamic markings such as *p* and *legato*. A large watermark for Grand Mesa Music Publishers is visible across the score.

Green Passacaglia

12 13 14 15 16 17 18 19 20 21 22

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc.

bass drum

mp

p

p

Green Passacaglia

Musical score for Green Passacaglia, measures 23-31. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Marimba (Mal.), and Percussion (Perc.).

Measures 23 and 24 are marked with measure numbers above the staff. Measure 25 is boxed and marked with a dynamic of *mf*. Measures 26, 27, and 28 are marked with measure numbers above the staff. Measure 29 is boxed and marked with a dynamic of *f*. Measures 30 and 31 are marked with measure numbers above the staff.

The score features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion part includes marimba and xylophone parts, with dynamics ranging from *p* to *f*.

Watermark: GRAND MESA MUSIC PUBLISHERS

Green Passacaglia

33

39

Tranquillo

Fl. 32 34 35 36 37 38 39 40 41

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal. xyl.+ mar. f

Perc. susp. cymbal triangle

p *mp legato* *p*

change D to E flat
change A to B flat

p *choke* *p*

Green Passacaglia

55 $\bullet = 112$

piu mosso

53 54 *fr* 56 57 58 59 60 61

Fl. *f non-staccato*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *mp*

B \flat Cl. 1 *f non-staccato*

B \flat Cl. 2 *ff* *p* *mp*

B. Cl. *ff* *p* *mp*

A. Sx. 1 *f non-staccato*

A. Sx. 2 *ff* *p* *f non-staccato*

T. Sx. *ff* *p* *mp*

B. Sx. *ff* *p* *mp*

B \flat Tpt. 1 *ff* *p* *mp*

B \flat Tpt. 2 *ff* *p* *mp*

Hn. *ff* *p* *mp*

Tbn. *ff* *p* *mp*

Bar. *ff* *p* *mp*

Tuba *ff* *p* *mp*

Timp. *p molto* *ff xylophone*

Mal. *f*

Perc. *susp. cymbal* *S.D.* *f B.D.* *p* *mp*

choke

Green Passacaglia

62 63 64 65 66 67 68 69 70 *div.*

Fl. *ff* non-staccato

Ob. *ff* non-staccato

Bsn. *f* *ff* non-staccato

B♭ Cl. 1 *f* *ff* non-staccato

B♭ Cl. 2 *f* *ff* non-staccato

B. Cl. *f* *ff* non-staccato

A. Sax. 1 *f* *ff* non-staccato

A. Sax. 2 *f* *ff* non-staccato

T. Sax. *f* *ff* non-staccato

B. Sax. *f* *ff* non-staccato

B♭ Tpt. 1 *f* *ff* non-staccato *div.*

B♭ Tpt. 2 *f* *ff* non-staccato

Hn. *f* *ff* non-staccato

Tbn. *f* *ff* non-staccato *div.*

Bar. *f* *ff* non-staccato

Tuba *f* *ff* non-staccato

Timp. *p* *molto* *p* *f* *ff*

Mal. xyl. + mar. *ff*

Perc. *f* *p* *f* *mf* *f* *ff* + tamb. *B.D.*