

# In the Bleak Midwinter

Setting by Jason K. Nitsch (ASCAP)

1  $\text{♩} = 72$  2 3 4 5 6 7 8 9 10 11 12

The score is for a concert band and includes the following parts: Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 in Bb (with straight mute), Trumpet 2 in Bb (with straight mute), Trumpet 3 in Bb (with straight mute), Horn 1-2 in F (with straight mute), Horn 3-4 in F (with straight mute), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Cymbals - Triangle, Chimes, Glockenspiel, and Marimba. The score is in 4/4 time with a tempo of quarter note = 72. It features dynamics such as *mp*, *mf*, and *pp*. A rehearsal mark '5' is placed above the fifth measure. A 'solo - open' instruction is present for the Horn 1-2 part starting at measure 5. The score concludes with a *pp* dynamic marking for the Cymbals - Triangle part.

Musical score for measures 13 through 25. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Cymbals, Chimes, Glockenspiel, Vibraphone, and Maracas. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *pp* to *mp*. A *tutti* marking is present in measures 24-25.

26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Tpt 1 *f* solo nat.

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp.

Cym. *p* *mf*

Chim.

Glock. *mf*

Vib.

Mar.

Fl. 1 *mf* 38 39 40 41 42 43 44 45 *f* 46 47 *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *mf* *mf* *f*

Tpt 1 *f* *tutti*

Tpt 2 *f* *nat.*

Tpt 3 *f* *nat.*

Hn 1-2 *f* *ff*

Hn 3-4 *f* *ff*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *pp* *f*

Cym. *mf* *mf* *f*

Chim. *f* *f*

Glock. *ff*

Vib. *f*

Mar. *mp* *f*

53

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1-2  
Hn 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
Chim.  
Glock.  
Vib.  
Mar.

48 49 50 51 52 53 54 55 56 57

*ff* *mf* *mp* *f* *opt* *f* *pp* *mf* *mp* *ff*

This musical score page, numbered 61, covers measures 58 through 69. It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a solo in measure 66. Dynamics range from *mf* to *mp*.
- Oboe (Ob.):** Dynamics range from *mf* to *mp*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Dynamics range from *mf* to *mp*.
- Bass Clarinet (B. Cl.):** Dynamics range from *mf* to *mp*.
- Alto Saxophone (A. Sax.):** Dynamics range from *mf* to *mp*. A solo is indicated in measure 66.
- Tenor Saxophone (T. Sax.):** Dynamics range from *mf* to *mp*.
- Baritone Saxophone (Bar. Sax.):** Dynamics range from *mf* to *mp*.
- Bassoon (Bsn.):** Dynamics range from *mf* to *mp*.
- Trumpets (Tpt. 1, 2, 3):** All parts use "straight mute". Dynamics range from *mf* to *mp*.
- Horns (Hn. 1-2, Hn. 3-4):** Dynamics range from *mf* to *mp*.
- Trumpets (Tbn. 1, 2, 3):** All parts use "straight mute". Dynamics range from *mf* to *mp*. Some parts include "nat" (natural) markings.
- Euphonium (Euph.):** Dynamics range from *mf* to *mp*.
- Tuba (Tba.):** Dynamics range from *mf* to *mp*.
- Timpani (Timp.):** Dynamics range from *mf* to *mp*.
- Cymbals (Cym.):** Dynamics range from *pp* to *mf*.
- Chimes (Chim.):** Dynamics range from *mf* to *mp*.
- Glockenspiel (Glock.):** Dynamics range from *f* to *mp*.
- Vibraphone (Vib.):** Dynamics range from *f* to *mp*.
- Mariachi (Mar.):** Dynamics range from *mf* to *mp*.