

Score

# A Sailor's Odyssey

Duration: 2:35

Flex Series for Adaptable Instrumentation

David Bobrowitz (BMI)

Moderately Fast  $\text{♩} = 105$  7

The score is arranged in four main parts:

- PART 1:** C Instruments and B♭ Instruments.
- PART 2:** C Instruments, B♭ Instruments, Eb Instruments, and F Instruments.
- PART 3:** C Instruments (Alto Clef), Bb Instruments, Eb Instruments, F Instruments, and C Instruments (Low).
- PART 4:** C Instruments Eb Instruments, Bb Instruments, and C Instruments (Low).

Additional parts include Piano, Timpani, Mallets (Bells, Xylophone, Chimes), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cyms, Wood Block, Tambourine). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *S.D.* (snare drum) / *B.D.* (bass drum). A large watermark for Grand Mesa Music Publishers is visible across the score.







A Sailor's Odyssey

This musical score page, titled "A Sailor's Odyssey" and numbered "5", contains the following parts and staves:

- Part 1:** C (Treble clef) and B $\flat$  (Treble clef) staves. Both start with a rest and a *p* dynamic marking at measure 53.
- Part 2:** C (Treble clef), B $\flat$  (Treble clef), Eb (Treble clef), and F (Treble clef) staves. All start with a rest and a *p* dynamic marking at measure 53.
- Part 3:** C (Treble clef), C (Alto clef), B $\flat$  (Treble clef), Eb (Treble clef), F (Treble clef), and C (Bass clef) staves.
- Part 4:** C (Bass clef), Eb (Bass clef), B $\flat$  (Treble clef), and C (Low/Bass clef) staves.
- Pno.:** Piano part with Treble and Bass clefs, starting at measure 53.
- Timp.:** Timpani part in Bass clef, starting at measure 53.
- Mal.:** Mallet part in Treble clef, starting at measure 53.
- Perc. 1 & 2:** Percussion parts in Treble clef, starting at measure 53. Perc. 1 has a *mf* dynamic marking.

A large "GRAND MESA MUSIC PUBLISHERS" watermark is visible across the center of the page.



A Sailor's Odyssey

83

Part 1  
C  
B $\flat$

Part 2  
C  
B $\flat$   
Eb  
F

Part 3  
C  
(Alto)  
B $\flat$   
Eb  
F  
C

Part 4  
C  
Eb  
B $\flat$   
C  
(Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

*mp* *p* *mp* *p* *pp*



A Sailor's Odyssey

95

The musical score is arranged in a multi-system format. Part 1 consists of two staves: C (treble clef) and Bb (treble clef). Part 2 consists of four staves: C (treble clef), Bb (treble clef), Eb (treble clef), and F (treble clef). Part 3 consists of six staves: C (treble clef), C (Alto clef), Bb (treble clef), Eb (treble clef), F (treble clef), and C (bass clef). Part 4 consists of three staves: C (bass clef), Eb (bass clef), and Bb (treble clef). The Piano (Pno.) part is a grand staff with treble and bass clefs. The Timpani (Timp.) part is a single staff with a bass clef. The Mallet Percussion (Mal.) part is a single staff with a treble clef. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are represented by two empty staff lines. The score includes dynamic markings such as *p* (piano) and a section labeled "Chimes". Measure numbers 87 and 95 are indicated at the beginning of their respective systems.



109

105

Part 1  
C  
*mp* *mf*  
B $\flat$

Part 2  
C  
*mp* *mf*  
B $\flat$   
Eb  
*mp* *mf*  
F  
*mp* *mf*

Part 3  
C  
*mp* *mf*  
C (Alto)  
*mp* *mf*  
B $\flat$   
*mp* *mf*  
Eb  
*mp* *mf*  
F  
*mp* *mf*  
C  
*mp* *mf*

Part 4  
C  
Eb  
Div.  
*mf*  
B $\flat$   
*mf*  
C  
*mf*  
(Low)

Pno.  
*mp* *mf*

Timp.  
105

Mal.  
Bells  
*mf*

Perc. 1  
105  
*mp* *mf*

Perc. 2  
*mp*

A Sailor's Odyssey

117 127

Part 1  
C  
B $\flat$

Part 2  
C  
B $\flat$   
Eb  
F

Part 3  
C  
(Alto)  
B $\flat$   
Eb  
F  
C

Part 4  
C  
Eb  
Bb  
C  
(Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2  
Tamb.  
Cr. Cyms.

The image shows a page of a musical score for 'A Sailor's Odyssey', page 10. The score is divided into several parts: Part 1 (C, B-flat), Part 2 (C, B-flat, Eb, F), Part 3 (C, Alto, B-flat, Eb, F, C), Part 4 (C, Eb, Bb, C, Low), Piano (Pno.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. Measure numbers 117 and 127 are indicated at the top of the score.

# A Sailor's Odyssey

This page of the musical score, titled "A Sailor's Odyssey" (page 11), contains measures 131 through 137. The score is divided into several parts:

- Part 1:** Clarinet (C) and Bassoon (B $\flat$ ).
- Part 2:** Clarinet (C), Bassoon (B $\flat$ ), E-flat Saxophone (Eb), and Flute (F).
- Part 3:** Clarinet (C), Alto Saxophone (C), Bassoon (B $\flat$ ), E-flat Saxophone (Eb), Flute (F), and Bass Clarinet (C).
- Part 4:** Bassoon (C), E-flat Saxophone (Eb), Alto Saxophone (B $\flat$ ), and Bass Clarinet (C).
- Percussion:** Piano (Pno.), Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "Div." (divisi) and "choke". A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.