

A Sailor's Odyssey

based on The Drunken Sailor

David Bobrowitz (B.M.I.)

Moderately Fast $\text{♩} = 105$

7

Flute 1&2 *mf*

Oboe *mf*

Clarinet in B \flat 1&2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. 1&2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1&2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells *mf*

Mallet Perc. Xylo. Chimes *mf*

Timpani

Percussion 1 S.D. B.D. *mf*

Percussion 2 Crash Cym. Wd. Block Tambourine

A Sailor's Odyssey

13 15 23

Fl. 1&2

Ob.

B♭ Cl. 1&2 (one stand)

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2 *mp*

T. Sx. *mp*

B. Sx.

13 15 23

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

13

Bls. *mf*

Timp.

13

Perc. 1 *mf*

Perc. 2

GRAND MESA MUSIC PUBLISHERS

A Sailor's Odyssey

25

Fl. 1&2 *mf*

Ob. *mf*
(all)

B♭ Cl. 1&2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

33

25

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo. (facile- top note only)

Bls. *mf*

Timp.

25

Perc. 1

Perc. 2

Wd. Block *mf*

Crash Cym. *mf*

GRAND MESSENGER MUSIC PUBLISHERS

A Sailor's Odyssey

This musical score is for the piece "A Sailor's Odyssey" and is marked with the number 4. It is a full orchestral score with the following instruments and parts:

- Fl. 1 & 2
- Ob.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- Hn.
- Tbn.
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Rehearsal marks at measures 38, 41, and 49.
- Dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- A large "GRAND MESA MUSIC PUBLISHERS" watermark is overlaid diagonally across the score.
- The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

A Sailor's Odyssey

51

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

p

mf

f

Crash Cym.

GRAND MESSENGER MUSIC PUBLISHERS

This musical score is for the piece "A Sailor's Odyssey" and covers measures 63 to 71. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1 & 2, Ob., B♭ Cl. 1 & 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1 & 2, B♭ Tpt. 3, Hn., Tbn., Bar., Tuba, Bls., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the score. Measure numbers 63 and 71 are circled at the beginning of their respective staves. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

A Sailor's Odyssey

75 83

Fl. 1 & 2 *mp* *p*

Ob. *mp* *p*

B^b Cl. 1 & 2 *mp* *p*

B^b Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1 & 2 *mp*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

75 83

B^b Tpt. 1 & 2 *mp* *p*

B^b Tpt. 3 *mp* *p*

Hn. *mp*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

75

Bls. *mp*

Timp. *p*

75

Perc. 1 *mp* *p*

Perc. 2

GRAND MUSIC PUBLISHERS

A Sailor's Odyssey

95

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1&2:** Flute 1 and 2 parts, starting at measure 91 with a circled measure number 95.
- Ob.:** Oboe part, mostly silent with some notes in later measures.
- B♭ Cl. 1&2:** Bass Clarinet 1 and 2 parts.
- B♭ Cl. 3:** Bass Clarinet 3 part.
- B. Cl.:** Baritone Clarinet part.
- Bsn.:** Bassoon part, mostly silent.
- A. Sx. 1&2:** Alto Saxophone 1 and 2 parts, starting at measure 91 with a circled measure number 95.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B♭ Tpt. 1 1&2:** Trumpet 1 1 and 2 parts, starting at measure 91 with a circled measure number 95.
- B♭ Tpt. 3:** Trumpet 3 part.
- Hn.:** Horn part.
- Tbn.:** Trombone part.
- Bar.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Bls.:** Bells (Chimes) part, starting at measure 91 with a circled measure number 95. Includes the instruction "Chimes" and dynamic marking *p*.
- Timp.:** Timpani part, starting at measure 91 with a circled measure number 95. Includes dynamic marking *p*.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, including a Tambourine at the bottom right.

A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

A Sailor's Odyssey

Musical score for "A Sailor's Odyssey" (page 9). The score includes parts for Fl. 1&2, Ob., B♭ Cl. 1&2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn., Tbn., Bar., Tuba, Bls., Timp., Perc. 1, and Perc. 2. The score is marked with *mp* and *mf* dynamics. A watermark for "GRAND MESAS MUSIC PUBLISHERS" is visible across the score. A circled number "109" is present above the Fl. 1&2 staff and below the B. Sx. staff. The Bells part is labeled "Bells" and marked *mf*. The Perc. 1 part is marked *mp* and *mf*. The Perc. 2 part is marked *mp* and *mf*. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

This page of the musical score for "A Sailor's Odyssey" includes parts for the following instruments:

- Fl. 1 & 2
- Ob.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- Hn.
- Tbn.
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Rehearsal marks at measures 117 and 127.
- Dynamic markings of *f* (forte) at the beginning of several parts.
- A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

A Sailor's Odyssey

This page of the musical score, titled "A Sailor's Odyssey" (page 11), contains parts for the following instruments:

- Fl. 1 & 2
- Ob.
- B^b Cl. 1 & 2
- B^b Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1 & 2
- B^b Tpt. 3
- Hn.
- Tbn.
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *choke*. A large watermark "GRAND MESSE MUSIC PUBLISHERS" is visible across the page. Measure numbers 131 and 137 are indicated at the beginning of their respective staves.