

I. Alamuhan

8 9 10 11 12 13 div. 14

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sax. *a2*

T. Sax.

B. Sax.

Bsn.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. *a2* *mf* *div.* *a2*

Tbn. *mf* *a2*

Brtn. *mf*

Tba.

Mall. *mp*

Timp. *mp*

SD-BD *mp*

Cym. *mp*

Aux. Perc. *mp*

I. Alamuhan

15 16 17 18 19 20 21

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Bsn. *mp* *p*

Solo *rit.* *f* *p*

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Hn. *mp* *p*

Tbn. *mp* *p*

Brtn. *mp* *p*

Tba. *mp* *p*

Mall.

Timp. *pp*

SD-BD

Cym. *mp*

Aux. Perc. *mp*

I. Alamuhan

22 *a tempo* 23 24 25 26 27 28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f* div.

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Tpt. 1 *mf* *f* Tutti

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f* a2 div.

Tbn. *mf* *f* a2 div.

Brtn. *mf* *f*

Tba. *mf* *f*

Mall. *mp* *mf*

Timp. *mp* *mf*

SD-BD *mp* *mf*

Cym. *mf* Crash Cymbals

Aux. Perc. *mf* Wood Block

I. Alamuhan

44 45 rit. 46 a tempo 47 48 49 50 51

Fl. mf

Ob. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

A. Cl. mf

B. Cl. mf

A. Sx. div. mf

T. Sx. mf

B. Sx. mf

Bsn. mf

Tpt. 1 rit. a tempo

Tpt. 2

Tpt. 3

Hn. mf

Tbn. mf

Brtn. mf

Tba. mf

Mall. mf secco

Timp. Eb to D

SD-BD

Cym. mp

Aux. Perc. mp secco

2. Gadamaylin

17 18 19 20 21 22 23 rit.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Brtn.

Tba.

Mall.

Timp.

SD-BD

Cym.

Aux. Perc.

f

mf

p

f

rit.

a2 Horns

div.

susp. cym.-soft mallets

2. Gadamaylin

24 *a tempo* 25 26 27 28 29 30 *rit.* 31 *a tempo* 32

FL. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff* *mf*

Cl. 2 *ff* *fp* *ff* *mf*

Cl. 3 *ff* *fp* *ff* *mf*

A. Cl. *ff* *fp* *ff* *mf*

B. Cl. *ff* *fp* *ff* *mf*

A. Sx. *ff* *fp* *ff* *mf*

T. Sx. *ff* *fp* *ff* *mf*

B. Sx. *ff* *fp* *ff* *mf*

Bsn. *ff* *fp* *ff* *mf*

Tpt. 1 *ff* *a tempo* *fp* *ff* *rit.* *a tempo* Solo *mp*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Brtn. *ff* *fp* *ff* *mf* *p*

Tba. *ff* *fp* *ff* *mf* *p*

Mall. *f*

Timp. *f* *fp* *ff* Eb-D

SD-BD *f* *fp* *ff*

Cym. *f* *p* *f*

Aux. Perc. *f* *f*

2. Gadamaylin

33

34

rit.

35 a tempo

36

37

38

39

40

41

42

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone, marked ^{a2} Horns)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. (Horn, marked ^{a2})
- Tbn. (Trombone)
- Brtn. (Baritone)
- Tba. (Tuba)
- Mall. (Mellophone)
- Timp. (Timpani)
- SD-BD (Snare Drum - Back Drum)
- Cym. (Cymbal)
- Aux. Perc. (Auxiliary Percussion)

Key performance markings include *rit.* (ritardando) and *a tempo* (return to tempo). Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific instructions like *div.* (divisi) and *(near rim)* are present. A *D-Eb* marking is noted at the end of the score.

3. Mayeela

Lively ♩ = 152-160

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The bottom section includes Mallets (Mall.), Timpani (Timp.), Snare Drum/Bass Drum (SD-BD), Cymbals (Cym.), and Auxiliary Percussion (Aux. Perc.).

Key features of the score include:

- Flute (Fl.):** Starts with a melody marked *f* (forte) in measures 1-3, then rests, and resumes in measure 6.
- Clarinet 1 (Cl. 1):** Enters in measure 4 with a melody marked *mf* (mezzo-forte).
- Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3):** Play a rhythmic accompaniment of eighth notes, also marked *mf*.
- Mallets (Mall.):** Play a melody similar to the flute, marked *f*.
- Musical Markings:** The score includes dynamic markings (*f*, *mf*), articulation marks (accents), and a circled measure number '6' above the Flute staff.
- Watermark:** A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

3. Mayeela

11 12 13 14 15 16 17 18

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f* a2

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *f* a2

Tbn. *mf*

Brtn. *mf*

Tba. *mf*

Mall. Xylo-hard mallets *f*

Timp. *mf*

SD-BD

Cym.

Aux. Perc. Wood Block *mf*

3. Mayeela

19 20 21 22 23 24 25 26 27 28

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* a2 div.

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *f* *ff* div.

Tbn. *f* *ff*

Brtn. *f* *ff*

Tba. *f* *ff*

Mall. *f* *ff*

Timp. *f* *ff*

SD-BD *mf* *f*

Cym. *mf* *mf* crash cym.

Aux. Perc. *mf* *mf* tamb.

3. Mayeela

38 39 40 41 42 43 44 45 46 47

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *mf cresc.* *f* *ff*

B. Sax. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *mp cresc.* *f* *ff* *f*

Tpt. 2 *mp cresc.* *f* *ff* *f*

Tpt. 3 *mp cresc.* *f* *ff* *f*

Hn. *mp cresc.* *f* *ff*

Tbn. *f* *ff* *a2*

Brtn. *f* *ff*

Tba. *f* *ff* *div.* *unis.*

Mall. *mf cresc.* *f* *ff*

Timp. *f* *ff*

SD-BD *p cresc.* *f* *ff* *f*

Cym. *ff*

Aux. Perc. *mf cresc.* *f* *ff*

3. Mayeela

56 57 58 59 60 61 62 63

Fl. *mp cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2 *mp cresc.* *f*

Cl. 3 *mp cresc.* *f*

A. Cl. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Sax. *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

B. Sax. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Tpt. 1 *mp cresc.* *mf* *f*

Tpt. 2 *mp cresc.* *mf* *f*

Tpt. 3 *mp cresc.* *mf* *f*

Hn. *mp cresc.* *mf* *f*

Tbn. *mp cresc.* *mf* *f*

Brtn. *mp cresc.* *f*

Tba. *mp cresc.* *f*

Mall. *f* bells

Timp. *p cresc.*

SD-BD *mp cresc.* *mf*

Cym. *mp cresc.* *mf* susp. cym.-med. mallets

Aux. Perc. *mp cresc.*

3. Mayeela

64 65 66 67 68 69 70

FL. *ff*

Ob. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff* *f*

Brtn. *ff*

Tba. *ff*

Mall. *ff*

Timp. *ff*

SD-BD *ff*

Cym. *ff* *mp* *ff*

Aux. Perc. *ff*

tamb.

3. Mayeela

71 *rit.* 72 *a tempo* 73 74 75 76 77

Fl. *ff*

Ob. *ff*

Cl. 1 *mp* *p* *ff*

Cl. 2 *mp* *p* *ff*

Cl. 3 *mp* *p* *ff*

A. Cl. *mp* *p* *ff*

B. Cl. *mp* *p* *ff*

A. Sx. *mp* *p* *ff* *a2* *div.*

T. Sx. *mp* *p* *ff*

B. Sx. *mp* *p* *ff*

Bsn. *mp* *p* *ff*

rit. *a tempo*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *mp* *p* *ff*

Tbn. *mp* *p* *ff*

Brtn. *mp* *p* *ff*

Tba. *div.* *mp* *p* *ff*

Mall. *ff* *secco*

Timp. *ff*

SD-BD *ff*

Cym. *ff* *crash cym.*

Aux. Perc. *ff*