

London Town

Gay Holmes Spears

Cheerfully $\text{♩} = 100$

for Katy

9

Flute 1, 2 *p*

Oboe *p*

Clarinet 1, 2 *p* 1. *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax 1, 2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet 1, 2 *mp*

F Horn *mp*

Trombone 1, 2 *mp* a2

Baritone *mp*

Tuba *mp*

Bells *p*

Chimes *p*

Timpani *mp*

Percussion 1 Triangle *pp*

Sus. Cym. *pp*

Tambourine

Percussion 2 Tambourine *p*

Wood Block

Shake roll *pp*

Percussion 3 Snare Drum

Bass Drum

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London Town

17

Fls. *mf* *f*

Ob. *mf* *f*

Clars. a2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxes a2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpts. a2 *mf* *f*

Hn. *mf* *f*

Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Chimes *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Snare Drum *f* Bass Drum *f*

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24

a2

Fls. *ff p* *mf*

Ob. *ff p* *mf*

Clars. *ff p* *mf*

B. Cl. *ff p* *mf*

Bsn. *ff p* *mf*

A. Saxes *ff p* *mf*

T. Sax *ff p* *mf*

B. Sax *ff p* *mf*

24

Tpts. *ff p* *mf*

Hn. *ff p* *mf*

Trbs. *ff p* *mf*

Bar. *ff p* *mf*

Tuba *ff p* *mf*

Bells *ff*

Chimes

Timp. *ff p* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff p* *mf*

London Town

poco rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Fls.** (Flute): Melodic line with a trill marked 'a2' and dynamics *mp*.
- Ob.** (Oboe): Sustained notes with dynamics *mp* and a 'unis.' (unison) marking.
- Clars.** (Clarinet): Chordal accompaniment with a 'div.' (divisi) marking.
- B. Cl.** (Bass Clarinet): Sustained notes.
- Bsn.** (Bassoon): Sustained notes.
- A. Saxes** (Alto Saxophones): Chordal accompaniment.
- T. Sax** (Tenor Saxophone): Sustained notes.
- B. Sax** (Baritone Saxophone): Sustained notes.
- Tpts.** (Trumpets): Sustained notes with a 'poco rit.' marking.
- Hn.** (Horns): Sustained notes.
- Trbs.** (Trombones): Sustained notes with a 'poco rit.' marking and a 'a2' marking.
- Bar.** (Baritone): Sustained notes.
- Tuba**: Sustained notes.
- Bells**: Sustained notes with dynamics *mf* and '(damp)' markings.
- Chimes**: Sustained notes with dynamics *mf* and '(damp)' markings.
- Timp.** (Timpani): Sustained notes with dynamics *mp*.
- Perc. 1, 2, 3** (Percussion): Rhythmic accompaniment.

35 Faster $\text{♩} = 116$

London Town

42

Fls. *p* *cresc.*

Ob. *p* *cresc.*

Clars. *a2* *mf* *p* *cresc.*

B. Cl. *mp* *mf* *p* *cresc.*

Bsn. *mp* *mf* *p* *cresc.*

A. Saxes *a2* *mp* *mf* *p* *cresc.*

T. Sax *p* *cresc.*

B. Sax *mp* *mf* *p* *cresc.*

Tpts. *a2* *mf* *p* *cresc.*

Hn. *mf* *p* *cresc.*

Trbs. *mp* *mf* *a2* *p* *cresc.*

Bar. *mp* *mf* *p* *cresc.*

Tuba *mp* *mf* *p* *cresc.*

Bells *p* *cresc.*

Chimes

Timp.

Perc. 1 *mp* *mf* *p* *cresc.*
Mounted, with Snare sticks

Perc. 2 *mp* *mf* *p* *cresc.*
Wood block (rubber mlts)

Perc. 3 *p* *cresc.*

London Town

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flute)
- Ob. (Oboe)
- Clars. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Tpts. (Trumpets)
- Hn. (Horns)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- Bells
- Chimes
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include *f* (forte) and *rit.* (ritardando). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score. The page number "-6-" is centered at the bottom.

London Town

poco rit.

a tempo

78 52 100

Fls. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Clars. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

A. Saxes *ff* *ff* *ff*

T. Sax *ff* *ff* *ff*

B. Sax *ff* *ff* *ff*

78 52 100

Tpts. *f* *ff* *ff*

Hn. *ff* *ff* *ff*

Trbs. *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Bells *mp* *ff*

Chimes *f* *mp* *ff*

Timp. *f* *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff* With Snare sticks

London Town

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flutes)
- Ob. (Oboe)
- Clars. (Clarinet) - includes markings *a2*, *ff*, and *1.*
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Tpts. (Trumpets) - includes marking *rit.*
- Hn. (Horn) - includes marking *ff*
- Trbs. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Chimes
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a large watermark for Grand Mesa Music Publishers across the center.

London Town

64 ♩ = 84

rit.

Fls. *f* *mf*

Ob. *f* *mf*

Clars. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Saxes *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

64 ♩ = 84

Tpts. *f* *mf* rit.

Hn. *f* *mf*

Trbs. *f* *mf* a2 a2

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mp*

Chimes

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

London Town

73 *a tempo* *a2* *rit.*

Fis. *p* *mp*

Ob. *p*

Clars. *a2* *p*

B. Cl. *p*

Bsn. *p*

A. Saxes *a2* *p*

T. Sax *p*

B. Sax *p*

73 *a tempo* *1.* *rit.*

Tpts. *mp*

Hn. *p*

Trbs. *p*

Bar. *p*

Tuba *p*

Bells *> p* *mp*

Chimes *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Snares off* *p*

84 Very slowly ♩ = ca. 56-60

London Town

Fls. *pp*

Ob. *pp*

Clars. 1. div. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes *pp*

T. Sax *pp*

B. Sax *pp*

84 Very slowly ♩ = ca. 56-60

Tpts. 1. *pp*

Hn. *pp*
a2

Trbs. *pp*

Bar. *pp*

Tuba *pp*

Bells *pp*

Chimes *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*