

A MEDIEVAL TAPESTRY

Arranged by Kenneth Singleton

1. Alle psallite

Allegro $\text{♩} = 100$

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Horn in F
- Trombone
- Baritone
- Tuba
- Timpani
- Percussion 1 (Snare Drum, Tenor Drum)
- Percussion 2 (Tambourine, Tamb, Fing Cyms, Bass Drum)
- Mallet Percussion (Glock, Chimes(Opt))

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are detailed with specific instrument names and playing techniques like "hard mallets".

A MEDIEVAL TAPESTRY

①

11 12 13 14 15 16 17 18

Flute *f*

Oboe *f*

Bb Cl 1 *f*

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1 *f*

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1 *f*

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps *f*

Perc 1 *f*

Perc 2

Mallets

A MEDIEVAL TAPESTRY

19 20 (B) 22 23 24 25 26

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

f

A MEDIEVAL TAPESTRY

This musical score is for the piece "A Medieval Tapestry". It is arranged for a large ensemble of instruments. The score is divided into measures 27 through 34. The instruments included are:

- Flute
- Oboe
- Bb Cl 1
- Bb Cl 2
- Bb Bs Cl
- Bsn
- Eb A Sx 1
- Eb A Sx 2
- Bb T Sx
- Eb B Sx
- Bb Tpt 1
- Bb Tpt 2
- F Hn
- Tbn
- Bar
- Tuba
- Timps
- Perc 1
- Perc 2
- Mallets

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

2. Ja nuns hons pris

A MEDIEVAL TAPESTRY

♩ = 92

35
Andante (legato throughout)

36

solo

37

mf

38

39

40

41

42

43

44

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1
Tenor Drum (low)
p

Perc 2
Finger Cymbals
p

Bass Drum
p

Mallets

A MEDIEVAL TAPESTRY

©

46

47

48

49

50

51

52

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute and Oboe parts are mostly rests. The Bb Clarinet 1 and 2 parts have a melodic line with a 'warm sound' instruction and a mezzo-piano (*mp*) dynamic. The Eb Alto Saxophone 1 and 2 parts also have a melodic line with similar instructions. The Bb Trumpet 1 and 2 parts have a similar melodic line. The Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 3, Bb Tenor Saxophone, Eb Bass Saxophone, French Horn, Trombone, Baritone, Tuba, and Timpani parts are mostly rests. The Percussion parts (Perc 1 and Perc 2) have a rhythmic pattern of eighth notes. The Mallets part is also mostly rests. The score includes dynamic markings such as *mp* and 'warm sound', and articulation marks like '3' (triplets).

A MEDIEVAL TAPESTRY

Ⓚ

solo

54

55

56

57

58

59

60

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

(warm sound)

p

3

3. Ductia

A MEDIEVAL TAPESTRY

Allegro ♩ = 120

62

63

64

66

67

68

69

70

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

Alto Sax solo cue

Solo

f

Tambourine

f

A MEDIEVAL TAPESTRY

71 72 73 74 75 76 77 78 79 80

The image displays a musical score for the piece "A Medieval Tapestry". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, Perc 1, Perc 2, and Mallets. The score is divided into measures numbered 71 through 80. The key signature is B-flat major (two flats). The Flute, Oboe, Bb Cl 2, Bb Bs Cl, Bsn, Bb T Sx, Eb B Sx, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, Perc 1, and Mallets parts are mostly silent (indicated by a flat line) throughout the measures shown. The Bb Cl 1 part has a melodic line with accents and slurs. The Eb A Sx 1 part has a rhythmic pattern of eighth notes. The Bb Tpt 1 part has a melodic line similar to the Bb Cl 1. The Perc 2 part has a rhythmic pattern of eighth notes. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

A MEDIEVAL TAPESTRY

(F) *tutti* 82 83 84 85 86 87 88 89 90 91 92

Flute *f*

Oboe *f*

Bb Cl 1 *tutti f*

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1 (still 1 player) *f*

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2 *f* Tambourine *f* Finger Cymbals

Mallets

A MEDIEVAL TAPESTRY

93 94 95 96 (G) 98 99 100 101 102

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, playing a melodic line with accents.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Bb Cl 1**: Treble clef, playing a melodic line.
- Bb Cl 2**: Treble clef, mostly silent.
- Bb Bs Cl**: Treble clef, mostly silent.
- Bsn**: Bass clef, mostly silent.
- Eb A Sx 1**: Treble clef, playing a melodic line.
- Eb A Sx 2**: Treble clef, mostly silent.
- Bb T Sx**: Treble clef, playing a rhythmic line starting at measure 98 with a *mf* dynamic.
- Eb B Sx**: Treble clef, mostly silent.
- Bb Tpt 1**: Treble clef, playing a melodic line starting at measure 98 with a *mf* dynamic and a *tutti* marking.
- Bb Tpt 2**: Treble clef, playing a melodic line starting at measure 98 with a *mf* dynamic.
- F Hn**: Treble clef, playing a melodic line starting at measure 98 with a *mf* dynamic.
- Tbn**: Bass clef, playing a rhythmic line starting at measure 98 with a *mf* dynamic.
- Bar**: Bass clef, playing a rhythmic line starting at measure 98 with a *mf* dynamic.
- Tuba**: Bass clef, mostly silent.
- Timps**: Bass clef, mostly silent.
- Perc 1**: Snare Drum, playing a rhythmic pattern starting at measure 98 with a *mf* dynamic.
- Perc 2**: Tambourine, playing a rhythmic pattern starting at measure 98 with a *mf* dynamic.
- Mallets**: Glock (hard mallets), playing a rhythmic pattern starting at measure 98 with a *mf* dynamic.

A MEDIEVAL TAPESTRY

103 104 105 106 107 108 109 110 111 112

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, measures 103-112.
- Oboe:** Part 1, measures 103-112.
- Bb Cl 1:** Part 1, measures 103-112.
- Bb Cl 2:** Part 1, measures 103-112.
- Bb Bs Cl:** Part 1, measures 103-112.
- Bsn:** Part 1, measures 103-112.
- Eb A Sx 1:** Part 1, measures 103-112.
- Eb A Sx 2:** Part 1, measures 103-112.
- Bb T Sx:** Part 1, measures 103-112.
- Eb B Sx:** Part 1, measures 103-112.
- Bb Tpt 1:** Part 1, measures 103-112.
- Bb Tpt 2:** Part 1, measures 103-112.
- F Hn:** Part 1, measures 103-112.
- Tbn:** Part 1, measures 103-112.
- Bar:** Part 1, measures 103-112.
- Tuba:** Part 1, measures 103-112.
- Timps:** Part 1, measures 103-112.
- Perc 1:** Part 1, measures 103-112.
- Perc 2:** Part 1, measures 103-112.
- Mallets:** Part 1, measures 103-112.

The score includes a large watermark for Grand Mesa Music Publishers. The percussion parts (Perc 1, Perc 2, and Mallets) feature dynamic markings of *mf* (mezzo-forte) at measures 104, 108, and 111.

A MEDIEVAL TAPESTRY

(H)

114

115

116

117

118

119

120

121

122

123

124

125

The image displays a page of a musical score for the piece "A Medieval Tapestry". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, Perc 1, Perc 2, and Mallets. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "114" is indicated at the top left, and the measure numbers 114 through 125 are listed at the top.

A MEDIEVAL TAPESTRY

126 127 128 ① 130 131 132 133 134 135 136

Musical score for 'A Medieval Tapestry', measures 126 to 136. The score includes parts for Flute, Oboe, Bb Clarinet 1 and 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 and 2, F Horn, Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2 (Tambourine), and Mallets. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts with a dynamic marking of *f* (forte). A circled '1' above measure 129 indicates a first ending. The score contains a large 'GRAND MESA MUSIC PUBLISHERS' watermark.

f Chimes (if avail.) & Glock

A MEDIEVAL TAPESTRY

137 138 139 140 141 142 143 144 145 146

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

The image displays a page of a musical score for the piece 'A Medieval Tapestry'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the piece title 'A MEDIEVAL TAPESTRY' is centered. Below the title, measure numbers 137 through 146 are indicated above the first staff. The instruments listed on the left side of the page are: Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, Perc 1, Perc 2, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

4. Alleluia

(Voices written at concert pitch)

A MEDIEVAL TAPESTRY

Freely - in 2

148 149 150 151 152 153 154

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

men's voices

women's voices

Al - le - lu - ia.

mp *mf* *mp*

Chimes lower note only, or glock in octaves

A MEDIEVAL TAPESTRY

5. Sumer is icumen in

Allegro $\text{♩} = 120$

166

168

(K)

170

171

172

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

mf

f

Snare drum (snares off)

Tambourine

Tenor Drum (low)

A MEDIEVAL TAPESTRY

173 174 175 176 177 Div. 178 (L) 180 181 182

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The score is divided into measures 173 through 182. Measure 177 is marked 'Div.' (divisi) and measure 178 is marked with a circled 'L' (ritardando). The flute and oboe parts begin in measure 177 with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern on Perc 1 and Perc 2, and finger cymbals and glockenspiel on the Mallets part.

A MEDIEVAL TAPESTRY

183 184 185 186 187 188 189 190 191 192

The image shows a page of a musical score for the piece "A Medieval Tapestry". The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures are numbered from 183 to 192. The instruments listed on the left are: Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, Perc 1, Perc 2, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page. The page number "390" is located at the bottom center.

A MEDIEVAL TAPESTRY

(M)

194

195

196

197

198

199

200

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

Snare Drum (snares on)

Bass Drum

f

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©

212 213 214 215 216 217 218

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

A MEDIEVAL TAPESTRY

219 220 221 222 223 224 225 226 227

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Perc 2

Mallets

f

The image displays a page of a musical score for the piece "A Medieval Tapestry". The score covers measures 219 through 227. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.