

Song for the Winter Moon

Walter Cummings, ASCAP

Andante ♩ = 80

2 3 4 5 6

Flute, Oboe, Bells

Clarinet

Alto Saxophone

Trumpet 1&2

Horn in F

Trombone, Bar BC (+Bassoon, T Sax)

Basses

Percussion 1

Percussion 2

Tri *mp*

Sus Cym *p*

7 8 9 10 11 12 13

Fl, Ob, Bls

Cl

A Sax

Tpt 1&2

F Hn

Tbn, Bar

Basses

Perc 1

Perc 2

Snare Drum *mf*

Snare off

Bass Drum *mp*

Tri *mf*

mf use wood stk

f

f

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14 15 16 17 18 19 -Bells

Fl, Ob, Bln
Cl
A Sax
Tpt 1&2
F Hn
Tbn, Bar
Basses
Perc 1
Perc 2

f
mf
f
f
f
f
f
Sus Cym
mf

Detailed description: This block contains the first system of a musical score, measures 14 through 19. The score is written for a full orchestra. The key signature has two flats. Measure 14 starts with measures 14, 15, 16, 17, 18, and 19. Measure 18 is boxed. A bracket labeled '-Bells' spans measures 18 and 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion includes Perc 1, Perc 2, and a suspended cymbal (Sus Cym) starting in measure 18.

20 21 22 23 24 25 26

+Bells

Fl, Ob, Bln
Cl
A Sax
Tpt 1&2
F Hn
Tbn, Bar
Basses
Perc 1
Perc 2

mf
mf
mf
mf
mf
mf
mf
Tri
p
mf

Detailed description: This block contains the second system of a musical score, measures 20 through 26. The score continues for the full orchestra. Measure 21 is boxed and includes '+Bells'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Percussion includes Perc 1, Perc 2, and a triangle (Tri) starting in measure 23.

Song for the Winter Moon

27 28 29 30 31 32

Fl, Ob, Bls

Cl

A Sax

Tpt 1&2

F Hn

Tbn, Bar

Basses

Perc 1

Perc 2

p *mp* *mf* *f* *f* *f*

p *mf* *f*

p *mp* *mf* *f* *f* *f*

p *mf* *f*

p *mp* *f* *f* *f* *f*

Tri

Snare on

mf *mf* *mf* *f* *f* *f*

mf mf mf

33 34 35 36 37 38 39

Fl, Ob, Bls

Cl

A Sax

Tpt 1&2

F Hn

Tbn, Bar

Basses

Perc 1

Perc 2

f *f* *f* *f* *f* *f* *f*

f *mp* *mp* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

mp *mp* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f*

mp *mp* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

Sus Cym

mf

f

Song for the Winter Moon

Musical score for measures 40-46. The score includes parts for Fl, Ob, Bsns, Cl, A Sax, Tpt 1&2, F Hn, Tbn, Bar, Basses, Perc 1, and Perc 2. Measure 40 is marked with a boxed number '40'. Measure 46 is marked with 'rit.'. Dynamic markings include *f*, *mf*, *p*, and *mf*. Performance instructions include 'Div. *' and 'Snare off'.

Musical score for measures 47-52. The score includes parts for Fl, Ob, Bsns, Cl, A Sax, Tpt 1&2, F Hn, Tbn, Bar, Basses, Perc 1, and Perc 2. Measure 47 is marked with a boxed number '47' and 'Andante' with a tempo marking of quarter note = 80. Measure 51 includes a key signature change to one flat. Dynamic markings include *f*, *mf*, and *f*. Performance instructions include 'Snare off'.

* All clarinets players who can play over the break should play top part here, up to 1/2 of the section.

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53 54 55 56 57 58 59

Fl, Ob, Bln
Cl
A Sax
Tpt 1&2
F Hn
Tbn, Bar
Basses
Perc 1
Perc 2

60 61 62 63 64 rit.

Fl, Ob, Bln
Cl
A Sax
Tpt 1&2
F Hn
Tbn, Bar
Basses
Perc 1
Perc 2

Tbn.
Bar., T. Sax
Bsn.