

The Glory of Venice

Two Motets for St. Mark's Cathedral

Antonio Lotti

Transcribed by Kenneth Singleton

I. Miserere

1 Slowly & flowing $\text{♩} = 72$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bs Clar
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone 1
- Tromb 2/Euph
- Tuba
- Timpani
- Chimes
- Percussion (suspended cymbal with soft mallets)

The score includes dynamic markings such as *p* and *pp* throughout. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

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11 **A** **B More deliberate** **C Flowing again**

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fkute), Oboe, Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 (Bb Cl 2), Bb Bass Clarinet (Bb Bs Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), F Horn, Trombone 1 (Tbn 1), Trombone 2/Euphonium (Tbn 2/Euph), Tuba, Timpani, Chimes, and Percussion. The score is divided into three sections: Section A (measures 11-14), Section B 'More deliberate' (measures 15-18), and Section C 'Flowing again' (measures 19-22). The dynamic marking *mf* is used throughout. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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D

Rit.

attaca

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fkute), Oboe, Clarinet 1 (Bb Cl 1), Clarinet 2 (Bb Cl 2), Bass Clarinet (Bb Bs Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Bb Tpt 1), Trumpet 2 (Bb Tpt 2), French Horn (F Horn), Trombone 1 (Tbn 1), Trombone 2/Euphonium (Tbn 2/Euph), Tuba, Timpani, Chimes, and Percussion (Perc). The score begins at measure 20. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from piano (p) to fortissimo (f). The performance includes a ritardando (Rit.) and an attacca section. The percussion part features a suspended cymbal. A large watermark for Grand Mesa Music Publishers is visible across the score.

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II. Regina Coeli

Majestic & legato

$\text{♩} = 100$

E

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Flute (Fkute):** Treble clef, playing a melodic line with dynamics *f*.
- Oboe:** Treble clef, playing a melodic line with dynamics *f*.
- Bb Clarinet 1 (Bb Cl 1):** Treble clef, playing a melodic line with dynamics *f*.
- Bb Clarinet 2 (Bb Cl 2):** Treble clef, playing a melodic line with dynamics *f*.
- Bb Bass Clarinet (Bb Bs Cl):** Treble clef, playing a melodic line with dynamics *f*.
- Bassoon (Bsn):** Bass clef, playing a melodic line with dynamics *f*.
- Alto Saxophone (A Sax):** Treble clef, playing a melodic line with dynamics *f*. Includes a *Div.* (divisi) marking.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line with dynamics *f*.
- Bass Saxophone (B Sax):** Treble clef, playing a melodic line with dynamics *f*.
- Bb Trumpet 1 (Bb Tpt 1):** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bb Trumpet 2 (Bb Tpt 2):** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- F Horn:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trombone 1 (Tbn 1):** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Trombone 2/Euphonium (Tbn 2/Euph):** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Tuba:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Timpani:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Chimes:** Treble clef, playing a melodic line with dynamics *f*.
- Percussion (Perc):** Includes *bass drum & crash cymbals* with dynamics *f* and *suspended cymbal* with dynamics *p*.

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F

37

Flute *f* *ff* *mf* *ff*

Oboe *f* *ff* *mf* *ff*

Bb Cl 1 *f* *ff* *mf* *ff*

Bb Cl 2 *f* *ff* *mf* *ff*

Bb Bs Cl *f* *ff* *mf* *ff*

Bsn *f* *ff* *mf* *ff*

A Sax *f* *ff* *mf* *ff*

T Sax *f* *ff* *mf* *ff*

B Sax *f* *ff* *mf* *ff*

Bb Tpt 1 *ff* *mf* *ff*

Bb Tpt 2 *ff* *mf* *ff*

F Horn *ff* *mf* *ff*

Tbn 1 *ff* *mf* *ff*

Tbn 2/Euph *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timpani

Chimes *ff* *ff* *ff*

Perc

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G Slower & more sustained

H Majestic & legato Rit.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute (Fkute):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Oboe:** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Bb Clarinet 1 (Bb Cl 1):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Bb Clarinet 2 (Bb Cl 2):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Bb Bass Clarinet (Bb Bs Cl):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Bassoon (Bsn):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Alto Saxophone (A Sax):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Tenor Saxophone (T Sax):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Bass Saxophone (B Sax):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Bb Trumpet 1 (Bb Tpt 1):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Bb Trumpet 2 (Bb Tpt 2):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- F Horn:** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Trombone 1 (Tbn 1):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Trombone 2/Euphonium (Tbn 2/Euph):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*.
- Tuba:** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Timpani:** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Chimes:** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *f*, *ff*.
- Percussion (Perc):** Starts at measure 46 with a whole rest, then enters at measure 70 with a melodic line. Dynamics: *p*, *f*, *ff*. Includes "suspended cymbal" and "bass drum & crash cymbals".