

Extra Score \$8.00,
Extra Parts \$2.00

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This page of a musical score is for a large orchestra, featuring parts for the following instruments:

- Flute (opt. Piccolo)
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone, Bar., Bsn.
- Tuba
- Snare, Bass Drum
- Cymbals
- Bells

The score includes dynamic markings (mp, mf, f, ff) and articulation marks (accents, slurs). The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics across the different sections.

March for the 95th

[illegible]

March for the 95th

17 18 19 20 21 22 23 24

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn., Bar., Bsn

Tuba

SD, BD

Cyms

Bells

A musical score for a marching band, titled "March for the 95th". The score is for measures 17 through 24. The instruments listed are Flute (opt. Picc.), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone/Euphonium/Baritone/Soprano, Tuba, Snare Drum/Bass Drum, Cymbals, and Bells. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

March for the 95th

25 26 27 28 29 30 31

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

25 26 27 28 29 30 31

Tpt. 1

Tpt. 2

F Horn

Tbn., Bar., Bsn

Tuba

SD, BD

Cyms

Bells

A musical score for a marching band, titled "March for the 95th". The score is for measures 25 through 31. The instruments listed on the left are: Flute (opt. Picc.), Oboe, Cl. 1, Cl. 2, Bs. Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Horn, Tbn., Bar., Bsn, Tuba, SD, BD, Cyms, and Bells. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the center of the page.

March for the 95th

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn., Bar., Bsn

Tuba

SD, BD

Cyms

Bells

32 33 34 35 36 37 38 39 40

f

March for the 95th

41 42 43 44 45 46 47 48

Flute (opt. Picc.) *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *Sim.*

A. Sax *mf*

T. Sax *Sim.*

B. Sax *Sim.*

Tpt. 1

Tpt. 2

F Horn *Sim.*

Tbn., Bar., Bsn *f*

Tuba *Sim.*

SD, BD *mf*

Cyms

Bells

March for the 95th

49 50 51 52 53 54 55 56

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

49 50 51 52 53 54 55 56

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn

Tbn., Bar., Bsn.

Tuba

SD, BD

Cyms

Bells *mf*

This musical score page contains measures 49 through 56 of the piece 'March for the 95th'. The instruments are arranged in the following order from top to bottom: Flute (opt. Picc.), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone/Euphonium/Baritone Saxophone, Tuba, Snare Drum/Bass Drum, Cymbals, and Bells. Measures 49 and 50 are marked with a circled '49'. Measures 51, 52, 53, 54, 55, and 56 are marked with their respective measure numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for measures 49 and 50 in the Trumpet 1 and 2 parts, and for the Bells part in measure 56. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

March for the 95th

March for the 55th

57 58 59 60 61 62 63 64

Flute (opt. Picc.) *mp* *mf*

Oboe *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Horn *mp* *mf*

Tbn., Bar., Bsn *mp* *mf*

Tuba *mp* *mf*

SD, BD *mp* *mf*

Cyms *mp* *mf*

Bells *mp* *mf*

March for the 95th

65 66 67 68 69 70 71 72

Flute (opt. Picc.) *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

Tbn., Bar., Bsn *f*

Tuba *f*

SD, BD *f*

Cyms *f*

Bells *f*

mf

mf

f

March for the 95th

73 74 (75) 76 77 78 79 80

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

73 74 , 75 76 77 78 79 80

Tpt. 1

Tpt. 2

F Horn

Tbn., Bar., Bsn.

Tuba

SD, BD

Cyms

Bells

f

The musical score is for a piece titled "March for the 95th". It spans measures 73 to 80. The instrumentation includes Flute (optional Piccolo), Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horn, Tuba/Euphonium/Baritone Saxophone, Tuba, Snare Drum/Bass Drum, Cymbals, and Bells. The key signature has two flats (B-flat and E-flat). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent watermark for "Grand Mesa Music Publishers" is overlaid across the center of the page.

March for the 95th

81 82 83 84 85 86 87 88 89

Flute (opt. Picc.)

Oboe

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

81 82 , 83 84 85 86 87 88 89

Tpt. 1

Tpt. 2

F Horn

Tbn., Bar., Bsn

Tuba

SD, BD

Cyms

Bells

f

March for the 95th

This musical score page covers measures 90 through 98. The instrumentation includes Flute (opt. Picc.), Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombone/Euphonium/Bassoon, Tuba, Snare Drum/Bass Drum, Cymbals, and Bells. Measures 90-96 show various melodic and harmonic developments across the sections. At measure 97, there is a significant dynamic shift to fortissimo (ff) for most instruments. Measure 98 features specific performance instructions such as "div." (divisi) for the saxophones and "dampen" for the cymbals and bells. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.