

# Gamelan

Walter Cummings, ASCAP

1 Andante ♩ = 76 2 3 4 5 6 7 8 9 10 11

Flute *mf* *p*

Oboe

Clarinet 1

Clarinet 2

Bass Clar, Bsn *mp*

Alto Sax

Tenor Sax

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn in F *mp*

Trombone 1 *mp* Baritone cue

Trombone 2 *mp* Baritone cue

Baritone *mp*

Tuba *mp*

Percussion tri sus cym gong *p*

Snare Drum

Tom-Toms

Bells

Xylophone

Gamelan

12 13 14 15 16 17 18 19 20

Fl *mf*

Ob *mf*

Cl1

Cl2 *mf*

B Cl, Bsn *mp* *mf*

A Sx *mf*

T Sx *mp* *mf*

B Sx *mp* *mf*

Tpt 1

Tpt 2

Hn *mp*

Tbn 1 *Play* *mf*

Tbn 2 *Play* *mf*

Bar *mp* *mf*

Tuba *mp* *mf*

Perc *mp* *mf*

SD

Toms

Bells *mf*

Xylo *mf*

Gamelan

21 22 23 24 25 26 27

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

21 22 23 24 25 26 27

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Tomms

Bells

Xylo

Gamelan

28 29 30 31

Fl *f*

Ob *f*

Cl1 *f*

Cl2 *f*

B Cl, Bsn *f*

A Sx *f*

T Sx

B Sx

28 29 30 31

Tpt 1 *f*

Tpt 2 *mf*

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells *f*

Xylo *f*

Gamelan

32 33 34 35 36

Fl  
Ob  
Cl1  
Cl2  
B Cl, Bsn  
A Sx  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Hn  
Tbn 1  
Tbn 2  
Bar  
Tuba  
Perc  
SD  
Toms  
Bells  
Xylo

Gamelan

37 Much Faster ♩ = 120

39

40

41

42

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet/Bassoon (B Cl, Bsn), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The second system includes parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (Bar), Tuba, Percussion (Perc), Snare Drum (SD), Tom-toms (Toms), Bells, and Xylophone (Xylo). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Much Faster' at 120 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score shows measures 37 through 42, with some measures containing rests for certain instruments. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Gamelan

Musical score for Gamelan, measures 43-47. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet/Saxophone (B Cl, Bsn), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (Bar), Tuba, Percussion (Perc), Snare Drum (SD), Tom (Toms), Bells, and Xylophone (Xylo). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Gamelan

48 49 50 51 52

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo

to tri, sus cym

*ff*

*ff*

*ff*



Gamelan

53 54 55 56 57 58

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

53 54 55 56 57 58

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo

Gamelan

59 60 61 62 63 64 65

Fl  
Ob  
Cl1  
Cl2  
B Cl, Bsn  
A Sx  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Hn  
Tbn 1  
Tbn 2  
Bar  
Tuba  
Perc  
SD  
Toms  
Bells  
Xylo

Gamelan

66 67 68 rit... 69 A Tempo ♩ = 76 70 71 72

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

66 67 68 rit... 69 A Tempo ♩ = 76 70 71 72

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo



Gamelan

79 80 81 82 83

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

79 80 81 82 83

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo

Gamelan

Musical score for Gamelan, measures 84-88. The score includes staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet/Bassoon (B Cl, Bsn), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (Bar), Tuba, Percussion (Perc), Snare Drum (SD), Tom-toms (Toms), Bells, and Xylophone (Xylo). The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark for Grand Mesa Music Publishers is overlaid on the score.

Gamelan

89 90 91 92

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

89 90 91 92

Tpt 1

Tpt 2

Hr

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo

Gamelan

93 94 95

Fl

Ob

Cl1

Cl2

B Cl, Bsn

A Sx

T Sx

B Sx

93 94 95

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Bar

Tuba

Perc

SD

Toms

Bells

Xylo



Gamelan

96 97 98 99 100

Fl  
Ob  
Cl1  
Cl2  
B Cl, Bsn  
A Sx  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Hn  
Tbn 1  
Tbn 2  
Bar  
Tuba  
Perc  
SD  
Toms  
Bells  
Xylo

Gamelan

101 rit. al fine 102 103 104 105 106 107

Fl *ff*

Ob *ff*

Cl1 *ff*

Cl2 *ff*

B Cl, Bsn *ff*

A Sx *ff*

T Sx *ff*

B Sx *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hu *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Bar *ff*

Tuba *ff*

Perc *ff* bass drum tri choke let vibrate

SD *ff*

Toms *ff*

Bells *ff*

Xylo *ff*