

# Nobody Knows the Trouble I've Seen

Score

Duration - 3:00

David Bobrowitz (BMI)  
Ed. J. Cameron Law, ASCAP

Mournfully ♩ = 60

2

3

4

5

Violin I

*mf*

Silent

*espress.*

Violin II

*mf*

Silent

*espress.*

Viola

*mf*

Silent

*mp espress.*

Cello

Silent

*mp espress.*

Double Bass

Silent

*mp espress.*

6

7

8

9

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

GMMOR134

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11 12 13 14 15

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf cantabile*

D.B.

This system contains measures 11 through 15. The music is in 4/4 time. Measure 11 has a dynamic of *mf*. Measure 13 has a dynamic of *mp*. Measure 15 has a dynamic of *mp*. A box around the number 13 indicates a first ending. The Vln. II part has a 'V' marking above measure 11. The Vc. part has a 'cantabile' marking under measure 13.

16 17 18 19 20 21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

D.B. *mp*

This system contains measures 16 through 21. The music is in 4/4 time. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp*. The Vln. I and Vln. II parts have hairpins indicating a crescendo from measure 16 to 17. The Vc. part has a dynamic of *mp* starting in measure 17. The D.B. part has a dynamic of *mp* starting in measure 17. The time signature changes to 2/4 for measures 20 and 21.

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22 Moderately ♩ 80

Vln. I *mf* > *mp*

Vln. II *mf* > *mp*

Vla. *mf* > *mp*

Vc. *mf*

D.B. *mf*

27 28 29 30 31

Vln. I *mf* > *mp*

Vln. II *mf* > *mp* Div. Unis.

Vla. *mf* > *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

# Nobody Knows the Trouble I've Seen

32 *rit.* 33 34 A Little Slower  $\downarrow$  72 35 36 37

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

38 **Mournfully**  $\downarrow$  = 60 *rit.* 39 40 *a tempo* Div. 41 42

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp cantabile*  
*mp cantabile*  
*mp cantabile*  
*mp*  
*mp*  
*p*  
*p*

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43 44 Unis. 45 46 47 48

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

This block contains the musical score for measures 43 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and includes various rhythmic patterns and dynamics. A box highlights measure 47. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

49 50 51 52

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *p* *p* *p*

*mp*

This block contains the musical score for measures 49 through 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with various dynamics and includes a '4' marking in measures 51 and 52. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.