

Holiday of Hanukkah Overture

Arr. by David Bobrowitz (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately ♩ = 80

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin I part has fingerings 2, 3, 4, and 5 indicated above the staff. The Double Bass part has a fingering of 4 indicated above the staff. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-10. The tempo is marked 'Slightly faster' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin I part has fingerings 6, 7, 8, and 9 indicated above the staff. The Double Bass part has a fingering of 4 indicated above the staff. A box containing the number '10' is located above the Violin I staff at the beginning of measure 10. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Moderately Fast ♩. 112

21 22 23 rit. 24 25 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

mp

27 28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

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37

35 36 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

D.B.

-2 4 -2

arco

42 43 44 45 pizz. 46 47 48 49 (silent)

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

pizz.

p

pizz.

p

pizz. -2

(silent)

(silent)

(silent)

(silent)

p

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50 arco 51 52 53 54 55 56 57

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. arco *mf*

D.B.

58 59 60 61 62 63 64

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. arco

D.B. *mf*

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65 -1 2 66 3 67 L2 68 1 -3 69 70 71 72

Vln. I III Pos. *p sub.* I Pos.

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

D.B. *p sub.*

73 74 75 76 77 78 79

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco x1

D.B. *mf* pizz. arco

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80 81 82 83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

arco

89 90 91 92 93 94 95 96 97

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

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98 99 100 101 102 *rit.* 103 104 **Broadly** $\text{♩} = 86$ 105 106 107

Vln. I
Vln. II
Vla.
Vc.
D.B.

108 109 110 111 112 113 114 115

Vln. I
Vln. II
Vla.
Vc.
D.B.

1/2 Pos.

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116 117 118 119 120 *rit.* 121 122 *a tempo* 123

Vln. I

Vln. II

Vla. H3 4

Vc.

D.B.

124 125 126 127 128 129 130 *rit.* 131

Vln. I

Vln. II

Vla.

Vc. x4

D.B. -2 -1

Div.

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132 **Fast ♩. 120**

Vln. I
Vln. II
Vla.
Vc.
D.B.

133 134 135 136 137

Detailed description: This system contains measures 132 through 137. The tempo is marked 'Fast ♩. 120'. The key signature has one flat. The Vln. I part features a melodic line with accents. The Vln. II, Vla., and Vc. parts have rhythmic accompaniment. The D.B. part is mostly silent. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Vln. I
Vln. II
Vla.
Vc.
D.B.

138 139 140 141 142 143 (V) 144 145

Unis.

f

Detailed description: This system contains measures 138 through 145. The Vln. I part continues with a melodic line. The Vln. II, Vla., and Vc. parts have rhythmic accompaniment. The D.B. part has a bass line. Measure 143 has a '(V)' marking above it. The word 'Unis.' is written above the Vln. II staff in measure 141. The dynamic marking '*f*' is at the bottom. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.