

Conductor Score

Duration - 3:30

# Haydn Suite

F. J. Haydn/  
arr. Phillip M. Hash  
ed. J. Cameron Law ASCAP

## 1. Andante

$\text{♩} = 56$

2 3 4 H3 5

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

6 7 H3 8 9 10 11

Vln. I *mp*

Vln. II *p* pizz.

Vla. *p* pizz. H3

Vc. *p* pizz.

Db. *p* pizz.

*p*

GMMOR136

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# Haydn Suite

12 H3 13 14 15 H3 16

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfz*  
arco

*sfz*  
arco

*sfz*  
arco

*sfz*  
arco

*sfz*  
arco

*sfz*

17 18 19 20 L2<sup>21</sup>

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Haydn Suite

22 23 24 25 26

Vln. I

Vln. II

Vla. H3

Vc.

Db.

*mp*

27 28 29 30 31 32

Vln. I

Vln. II L2

Vla. V

Vc. V

Db. V

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33

Musical score for measures 33-36. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The dynamics are marked *mf*. Measure 33 starts with a box containing the number 33. Measure 34 has a 'V' above the first measure. Measure 35 has a 'V' above the first measure. Measure 36 has a 'V' above the first measure and 'H3' above the last measure. The notation includes eighth and sixteenth notes, rests, and stems.

Musical score for measures 37-40. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The dynamics are marked *mf*. Measure 37 has a 'V' above the first measure. Measure 38 has a 'V' above the first measure. Measure 39 has a 'V' above the first measure. Measure 40 has a 'V' above the first measure. The notation includes eighth and sixteenth notes, rests, and stems.

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41

Musical score for measures 41-44. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure 41 starts with a box around the number 41. Measures 42, 43, and 44 are marked above the staves. The music features a melody in the violins and a supporting bass line in the lower strings.

Musical score for measures 45-48. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measures 45, 46, 47, and 48 are marked above the staves. The tempo marking *poco rit.* is present above measure 47. The music continues the melody from the previous section, with a slight deceleration in measure 47.

Haydn Suite

II. Minuet

*mf*  $\text{♩} = 100$  1

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

2

3

4

5

6 H3 4

7

8 1

9 2

*mp*

*mp*

Haydn Suite

10 11 12 *rit.* 13 *A tempo* 14 15

Vln. I

Vln. II

Vla.

Vc.

Db.

16 17 18 19 20 21

mp f mf mp mp

1 1 x1 1

mp mp

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26

22 23 24 *rit.* 25 *a tempo* 27

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

28 29 30 31 *rit.* H3 4 32 33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



Haydn Suite  
III. March

Maestoso ♩ = 92

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*

1 2 3 4

H3 H3 x4 x4

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*f*

6 7 8 9

1 1

13 rit. poco allargando

Musical score for measures 10-13. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure numbers 10, 11, and 12 are indicated above the staves. A box containing the number 13 is placed above the start of measure 13. The instruction "rit. poco allargando" is written above measure 13. The dynamic marking "ff" (fortissimo) is present in measures 13, 14, 15, and 16. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Musical score for measures 14-17. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure numbers 14, 15, 16, and 17 are indicated above the staves. The instruction "rall." (rallentando) is written above measure 16. The dynamic marking "ff" (fortissimo) is present in measures 14, 15, and 16. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.