

Score

Duration - 2:45

Coventry Carol

Arr. by David Bobrowitz (BMI)

Ed. J. Cameron Law, ASCAP

Andante con moto ♩ = 84

2 3 4 5 V 6

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

7 8 9 10 11 12

GMMOR135

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

Div. 3

19 20 Div. 21 22 23

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Div.

mf

mf

Unis. 4

Coventry Carol

Musical score for measures 24-29. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major). Measure 24 starts with a dynamic marking *f* and a breath mark *V*. Measure 25 has a first finger marking *1*. Measure 26 has a second finger marking *2*. Measure 27 has a *Unis.* marking and a second finger marking *2*. Measure 28 is boxed with the number 28. Measure 29 has a first finger marking *1*. The Vla. and Vc. parts have a crescendo leading to a dynamic marking *f* in measure 27.

Musical score for measures 30-36. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major). Measure 30 has a first finger marking *1*. Measure 31 has a first finger marking *1*. Measure 32 has a dynamic marking *mf* and a breath mark *V*. Measure 33 has a first finger marking *1*. Measure 34 has a first finger marking *1*. Measure 35 has a dynamic marking *mp*. Measure 36 has a first finger marking *1*. The Vln. I and Vln. II parts have a crescendo leading to a dynamic marking *mp* in measure 35. The Vla., Vc., and D.B. parts have a dynamic marking *mf* in measure 32. The D.B. part has a fourth finger marking *4* in measure 33 and a first finger marking *1* in measure 34.

Coventry Carol

37 38 pizz. 39 40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

D.B.

44 45 arco 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

mp

pizz.

p

mp

p

pizz.

p

p

4 3 1

1

arco

56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

mf

arco

mf

arco

4 1

mf

62 63 64 65 66 2 67 *rit.*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Andante J. 76

68 69 70 71 72 73 74 Unis.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

